



ANNUAL REPORT 2000/2001

FOR PERIOD ENDING MARCH 31, 2001



YEAR IN REVIEW

2000/2001 continued to be a period of growth for the British Columbia film and television industry. For the second year in a row, the province surpassed \$1 billion in total production activity. This represents the largest level of production across Canada, and retains British Columbia's place as the busiest North American production centre outside of Los Angeles and New York.

Contributing to the overall growth of the film and television sector has been the establishment of an increasingly strong indigenous independent production community. The sustained rise in B.C. owned and controlled production over the past five years marks a significant shift in the traditional structure of the B.C. industry. In 2000, indigenous production represented 30% of total production whereas in 1995 it represented only 8%. British Columbia can be confident that it has developed a strengthened domestic sector alongside its active service production industry.

In October 2000, Minister of Canadian Heritage, Sheila Copps announced the long awaited Canada Feature Film Fund to be administered by Telefilm Canada. The fund will provide \$100 million each year for five years through performance and selective envelopes to Canadian feature filmmakers.

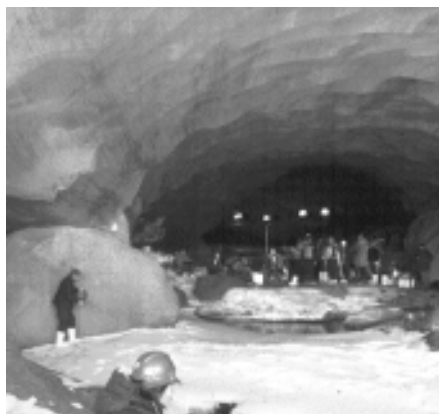


photo courtesy of the
British Columbia Film
Commission

The Canadian broadcasting landscape was set for dramatic changes as a result of key ownership shifts brought before the CRTC for approval. BCE sought the purchase of CTV, Global vied for the assets of WIC, and a new television station license was slated for Victoria. British Columbia Film put forward written submissions and made presentations at the CRTC hearings related to these broadcast changes, seeking to ensure that benefits flowed to British Columbia's independent production sector.

British Columbia Film acted as Chair and Secretariat for the Association of Provincial Funding Agencies (APFA) in 2000. APFA is a national association representing all the provincial funding agencies that meets at least three times annually to discuss issues affecting the film and television industry across the country.

During this period the provincial agencies representing Alberta, British Columbia, Manitoba and Saskatchewan came together to evaluate the competitiveness of the Western Canadian film and television industry relating to the areas of market profile and export development. These discussions resulted in the creation of a new "CANADA WEST" marketing initiative to provide Western Canadian producers and film agencies with greater access to the global marketplace in order to raise their competitive advantage at the international level. This sharing of resources among provincial jurisdictions makes participating internationally, financially viable and more effective.

The participation of CANADA WEST at international markets will provide producers with the opportunity to seek out co-venture and co-financing opportunities, sell existing programming, and meet with international buyers to build future relationships and obtain vital market intelligence. The first market proved very successful with 25 producers from all four Western provinces participating together at the National Association of Television Program Executives (NATPE) in Las Vegas under the CANADA WEST stand.

In addition, Passport to Markets, a new international marketing initiative that encourages British Columbia producers to attend domestic and international markets, co-financing conferences and immersions, was launched in April 2000. Through participation in this program, British Columbia producers are provided with opportunities to facilitate relationships with domestic and international broadcasters, financiers, distributors and potential co-production partners.

KEEPING BRITISH COLUMBIA COMPETITIVE

TAX POLICY

Film Incentive BC and the Production Services Tax Credit are two tax policy programs that keep British Columbia's film and television industry competitive, both on the national and international stage. Both programs encourage film and television production in the province by offering a range of labour-based corporate tax incentives to companies that produce in British Columbia.

FILM INCENTIVE BC

Film Incentive BC (FIBC) is a package of economic incentives developed to encourage film and television production in British Columbia. The package includes three specific initiatives:

- The BASIC INCENTIVE encourages British Columbia production;
- The REGIONAL INCENTIVE stimulates production outside Greater Vancouver;
- The TRAINING INCENTIVE promotes the development of skilled workers in the industry

These incentives are refundable, corporate income tax credits. When filing tax returns, production companies may claim a specified percentage of the labour costs incurred in making film or television productions. The credits are applied to reduce tax payable, and any balance is paid to the company. Since its inception 3 year's ago this corporate policy instrument has proven to be key to the continued growth of British Columbia owned and controlled film and television production.

For the period April 1, 2000 – March 31, 2001, FIBC has supported 80 film and television projects representing \$377 million in British Columbia owned and controlled production. Tax credit eligibility certificates issued to the production companies totaled \$31 million. This represents an increase of 300% over the previous year.

Film Incentive BC

For period April 1, 2000 – March 31, 2001

Format	# of Projects	Projected Tax Credit	Production Value*
Feature Film	10	\$ 4,978,546	\$ 64,301,145
TV Series	24	\$23,097,748	\$272,546,312
MOW, Pilot, Mini-series	3	\$ 436,294	\$ 6,357,860
Documentary / Doc Series	40	\$ 1,476,044	\$ 18,241,857
Animation	3	\$ 995,265	\$ 15,828,186
TOTAL	80	\$30,983,897	\$377,275,360

*based on projected production budget totals

PRODUCTION SERVICES TAX CREDIT

The Production Services Tax Credit (PSTC) is a corporate tax incentive available to Canadian and international production companies who shoot their film and television projects in British Columbia. This program has been an important contributor to the province's success in achieving the \$1 billion mark in production activity and, in so doing, has helped to maintain the province's competitive advantage over other Canadian jurisdictions.

For the period April 1, 2000 - March 31, 2001, 87 film and television projects have received accreditation certificates totaling a projected \$31 million relating to a total of \$620 million of production activity in the province.

Production Services Tax Credit

For period April 1, 2000 – March 31, 2001

Format	# of Projects	Projected Tax Credit	Production Value*
Feature Film	17	\$12,961,290	\$273,426,856
TV Series	10	\$ 8,514,608	\$139,337,443
MOW	58	\$ 9,405,751	\$198,998,984
Animation	2	\$ 479,336	\$ 8,709,243
TOTAL	87	\$31,360,985	\$620,472,526

*based on projected production budget totals

TELEVISION AND FILM FINANCING PROGRAM

Now in it's second year of operation, the Television and Film Financing Program (TFFP) provides recoupable development advances and production investments in British Columbia film and television projects. This program ensures that British Columbia competes on a level playing field with similar programs offered by other jurisdictions thereby providing a competitive edge that attracts both production and investment in British Columbia. These investments are often critical in enabling a producer to fully develop and finance a project and are instrumental in leveraging other private and public financing to the province.

BC Film Program Activity	# of Projects	BC Film	Production Budget
Television and Film Financing Program – Development			
Development Total	71	\$ 638,616	\$ 1,936,929
Television and Film Financing Program – Production			
Feature Film	3	\$ 450,000	\$ 5,284,711
Documentary /Broadcast Singles	21	\$ 630,180	\$ 6,618,636
Documentary Series	2	\$ 257,741	\$ 3,505,963
Television Series	6	\$ 925,000	\$ 57,609,664
T.V. Special, Pilot, MOW, Mini-series	1	\$ 140,000	\$ 1,389,750
TFFP Production Total	33	\$ 2,402,921	\$ 74,408,724
BC FILM PROGRAM TOTAL	104	\$ 3,041,537	\$ 76,345,653

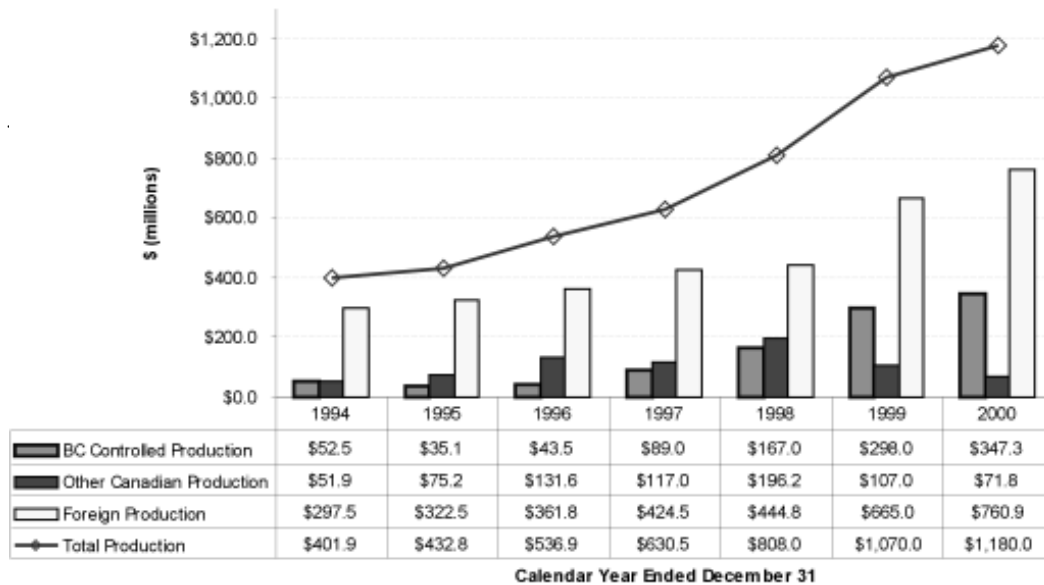


"Big Sound" courtesy of Peace Arch Entertainment

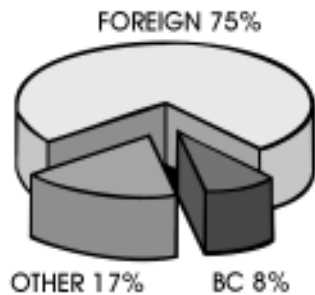
BRITISH COLUMBIA LEADS THE WAY

Fiscal 2000/2001 continued to be a period of growth for the British Columbia film and television industry. Figures released by the BC Film Commission show that for the second year in a row, British Columbia's film and television production industry exceeded a billion dollars in economic activity. In 2000, a total of \$1.18 billion was spent on 192 productions, up from \$1.07 billion the previous year. This represents an increase of over \$100 million, or 10%. These figures indicate that British Columbia remains firmly in its position as the third largest production centre in North America, behind Los Angeles and New York. An important part of this growth has been the continued increase in British Columbia owned and controlled production up from \$298 million in 1999 to nearly \$350 million in 2000.

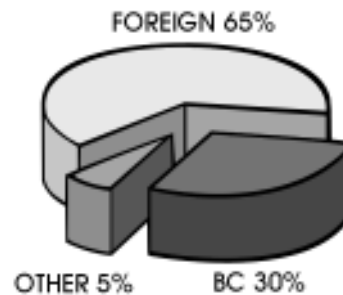
**Film and Television Production in British Columbia
(1994 - 2000)**



**Film & TV Production in BC
1995**



**Film & TV Production in BC
2000**



EXPORT DEVELOPMENT - PASSPORT TO MARKETS

Launched in April 2000, the "Passport to Markets" program is an exciting new marketing initiative that provides opportunities for British Columbia producers to attend domestic and international markets, conferences and/or exchanges. Producers receive significant exposure to international marketing intelligence and research and have opportunities to facilitate relationships with domestic and international broadcasters, distributors and producers. A variety of eligible market sites were selected for 2000/2001 and an individual call for applications was issued for each site.

The program got off to a great start at the **Toronto Documentary Forum** where British Columbia Film supported the attendance of eight documentary producers. This first ever event, modeled



"Protection"
courtesy of
Red Storm
Productions

after Amsterdam's FORUM for international co-financing of documentaries, brought together over 50 TV commissioning editors, distributors, and documentary producers from all over the world. Pitch participants included Mark Achbar, Cari Green, Jill Sharpe, Harry Sutherland and observers Art Currim, Trish Dolman, Marianne Kaplan and David Paperny.

Organized by the BC Film Commission, with support from British Columbia Film, the BC Council of Film Unions and the CFTPA, nine drama producers participated in the **BC in the UK Forum** in London, England. This first ever event, held at the Canadian High Commission was structured to facilitate partnership opportunities between the British Columbia and UK film and

television industries. Producers attending included Chris Haddock, Hilary Jones-Farrow, Julia Keatley, Nick Kendall, Colleen Nystedt, Nick Orchard, Lisa Richardson, Mickey Rogers and Mary Sparacio.

The program also supported nine BC producers (part of 30 chosen nation wide) to attend the Banff Television Festival as part of the **CTV Fellowship Program**. CTV Fellows are selected to attend Banff each year and participate in a variety of mentorship activities throughout the Festival introducing them to the international marketplace.

In June, British Columbia Film hosted an **Inter-provincial Drama Producer Exchange** bringing together drama producers from British Columbia and Ontario in two days of meetings prior to the Banff Television Festival. This was a joint initiative of British Columbia Film, the Ontario Media Development Corporation, and Telefilm Canada. BC participants include Leigh Badgley, Blake Corbet, Robert French, Nick Kendall, Karen Lam, and Paul Scherzer. A second inter-provincial exchange took place in September where Ontario, BC and Nova Scotia drama producers participated in the **Strategic Partners** conference in Halifax. Participating producers included Sandy Wilson, Kim Hogan, Nick Orchard, Shel Piercy, Nick Kendall and Marc Retailleau.

Producers Mark O'Callaghan and Kevin Cottam participated at **Docs without Frontiers** an international documentary co-financing conference held at the European Film College in Denmark each year. This unique opportunity brings together producers from the East and West in a small, intimate setting.

November was a busy month with Christine Haebler and Nick Kendall taking part in the **Mannheim Germany Co-production Meetings** for feature film, six BC producers were selected to participate in Telefilm's **UK Drama Immersion** including Julia Keatley, Christine Haebler, Elizabeth Yake, Colleen Nystedt and Chris Bruyere, and Christine Haebler and Kim Hogan participated in the **New York Immersion**.

In December, producers Steve Hegyes, Kim Hogan and Laura Lightbown participated in the **US Distribution Exchange** organized by MediaXchange.

Three documentary British Columbia producers were chosen to pitch at the prestigious Amsterdam **International Documentary FORUM** for international co-financing of documentaries – David Paperny, Jonathon Kay and Yue-Qing Yang.

The Hot Docs Documentary Film Festival organized a **Nordic Exchange** where BC producers Carl Bessai, Gary Marcuse and Pauline Heaton were chosen to participate with 20 other producers across Canada.

American events included the **American Film Market** where Erik Paulsson, Elizabeth Yake and Dean English attended with the assistance of the program and **IFFCON** where producers Loretta Todd, Yue-Qing Yang, Robert Frederick, Steve Hegyes and Paul Scherzer were selected to participate. Hilary Jones-Farrow attended the **Australian International Documentary Conference** in Perth and Marlene Rogers attended the **Clermont-Ferrand** Short Film Market in France.

An inter-provincial co-production session was organized during the **Local Heroes Festival** and producers Kirk Shaw, Mark O'Callaghan and Marlene Rogers attended.

Two marketing skills development sessions were organized including a pitching workshop with Jan Miller in November 2000 and an International Markets information night in March 2001.



"Ice: Beyond Cool" courtesy of Avanti Pictures



"Lilith on Top" courtesy of Boneyard Film Productions



"Leo's Journey" courtesy of Infinity Films



PRIVATE - PUBLIC PARTNERSHIPS - INVESTING IN BC

British Columbia Film investments help British Columbia producers raise financing for their projects from federal and private sector investors. The Society's commitments often act as a "trigger" or signal to other financiers that a project is viable. This often results in projects being able to secure additional financing both in Canada and abroad.

As outlined in the chart below, British Columbia projects are typically financed from a variety of sources. These include broadcast licence fees or distribution advances ("Market Support"), national funding programs like the Canadian Television Fund, Telefilm Canada and the National Film Board ("Federal Participation"), federal and/or provincial tax credits, and producer investments or deferrals ("Other Private").

The financing structures of British Columbia projects assisted by British Columbia Film in 2000/2001 are as follows ⁽¹⁾:

Financing Sources	Contribution	Percentage of Total
British Columbia Film	\$ 3.0 M	(4%)
Film Incentive BC ⁽²⁾	\$ 5.0 M	(6%)
Federal Participation (Telefilm, CTF, NFB, Federal Tax Credits)	\$ 30.1 M	(39%)
Market Support (Broadcasters, Distributors)	\$ 24.8 M	(33%)
Other Private ⁽³⁾ (Private funds, Private investment)	\$ 13.5 M	(18%)
Total Capital Available	\$ 76.4 M	(100%)

Notes:

(1) Figures are for projects assisted through the Television and Film Financing Program & do not include the tax credit programs.

(2) Film Incentive BC amounts were proposed by the producer and are not audited figures and represent only those projects receiving direct funding from British Columbia Film.

(3) "Other Private" includes deferrals and loans or interim financing repayable by the producer.

As evidenced in the chart above, British Columbia Film plays a role in attracting federal funds to British Columbia. In 2000/01, 39% of the financing raised by B.C. producers for projects assisted by British Columbia Film was sourced from federal agencies. Each \$1.00 of British Columbia Film funding leveraged \$10.03 of federal funds from Telefilm, the National Film Board, and other federal sources. This is a significant increase from the previous year, when supported projects only leveraged \$6.58 for every dollar of British Columbia Film assistance, and represented only 28% of the production budgets.

In 2000/2001, private sector broadcasters and distributors contributed \$8.27 to B.C. productions for each dollar of British Columbia Film funding. This is a slight increase from the \$7.58 of last year. \$4.50 was leveraged from other private sector sources for each \$1.00 of British Columbia Film funding.

B.C. producers raised more capital for their productions than they did the year before. In 2000/2001 each \$1.00 of financing from British Columbia Film leveraged \$25.47 from other sources. This represents an increase from the previous year when each \$1.00 from British Columbia Film leveraged \$20.55 in other production financing.

SKILLS FOR THE NEXT GENERATION OF FILMMAKERS

PROFESSIONAL INTERNSHIPS

Coordinated by British Columbia Film, professional internships are offered annually in the areas of producing, writing and marketing/distribution for a period of up to 20 weeks. Interns “earn while they learn” working alongside established mentors who are active in the film and television industry. Applicants are responsible for finding their own mentors and arranging learning opportunities to develop and expand their skills.

Applications are received each spring for a summer/fall internship placement. In the latest round of applications, eight British Columbia residents were selected as interns, chosen from nearly 30 applications. We are excited by the extensive experience brought together in this year’s internship teams.

Producer internship teams included Yves Ma working with mentor Shan Tam on the feature film “Lunch with Charles” and Diana Wilson working with documentary producer Jill Sharpe on “The Right to Jam”.

Screenwriter internships saw Brian Paisley of Salt Spring Island teamed with mentor Mort Ransen working on his screenplay “Near Kisingani”, writer Mary Anne McEwen with mentor Patricia Gruben on “Jeanie Deans” and Ross Weber developing his project “A Good Year” with mentor Donaleen Saul.

Story Department internships included intern Michael Van Lane working with senior writer Frank van Keeken on the television comedy series “Big Sound” and Sara Snow teamed with mentor Ian Weir in the story department of the teen drama “Edgemont”.

In the area of Marketing/Distribution, Cailey Crawford teamed with Marilyn Kynaston working at Forefront Releasing.

During this period, an external review of the program, including consultation with former participants, was held. The program will be re-designed as the Professional Development Fellowship Program for the fiscal year 2001/2002 to better meet the needs of the filmmaking community.

GENERAL INDUSTRY SUPPORT

Through this program the Society supports associations and organizations that offer film and television training and festivals that promote the BC film industry and filmmakers.

New initiatives supported this year include the DOXA Documentary Festival, the National Screen Institute (NSI) Drama Prize for short filmmakers, the Out on Screen Film Festival and the participation of a delegation from Women in Film and Video Vancouver in the International Summit of WIFV Chapters around the world.

Ongoing support to the industry included the Academy of Canadian Cinema and Television’s Genie and Gemini awards, sponsorship and jury participation in the Academy’s National Apprenticeship Program for emerging directors, programs at Praxis Centre for Screenwriters, GIFTS Eyelens Festival, and the Vancouver International and Victoria Independent Film and Video Festivals.

BURSARY FUND

Through the Bursary Fund, British Columbia Film supports the participation of BC filmmakers in professional skills development opportunities offered by a number of industry training associations and institutions.

Six BC filmmakers were chosen to participate in the Film Resident Programmes at the Canadian Film Centre including directors Aubrey Nealon, Julia Kwan and Bruce Spangler; producers Erik Paulsson and Paul Scherzer; and writer Lara McKinnon.

Kirk Shaw was selected to participate in the Alliance Atlantis Banff Television Executive Program - a high level training experience for senior executives in the film and television industry.

Marilyn Norry was chosen to participate in “Women in the Directors Chair”, an initiative designed for mid career women seeking to hone their skills in directing actors. This 2 week intensive workshop takes participants through all the components of a professional drama production working with professional actors and crew.

Robert French was chosen to participate in a Screenwriter Mentorship Program offered through the Toronto Film Festival Group working with veteran screenwriter Janis Cole.

Jinder Oulja-Chalmers initiated a two week directing internship on the hit U.S. television show “Will and Grace” working with acclaimed director James Burrows and Sapna Srivastava worked as a director’s intern with Moira Simpson on Paperny Films “Titans” documentary series.



“Kink” courtesy of David Paperny Films



“Mandrake: A Magical Life” courtesy of Make Believe Media

INDUSTRY PARTNERSHIPS

Over the past year, the Society has established a number of key industry partnerships that deliver new programs to the film and television industry.

CANADA WEST



A new partnership of the four western Canadian provinces - Alberta Foundation for the Arts, British Columbia Film, Manitoba Film & Sound, and SaskFilm, CANADA WEST is designed to offer a western Canadian presence for producers at international markets. A pilot project was launched at NATPE in January 2001 where 25 companies participated under the CANADA WEST banner.

KICK START



British Columbia Film partnered with the Directors Guild of Canada – BC District Council on Kick Start, a program designed to support emerging British Columbia directors. Five directors are chosen to work with a mentor to produce a 10-minute “calling card” film.

2001: A FILL-THIS-SPACE ODYSSEY



This highly successful writing competition, co-sponsored with CBC Television British Columbia, attracted over 300 applicants in late January when BC screenwriters were asked to submit an original 10-minute script on the theme of “smoked salmon”. 10 semi-finalists were chosen who had the opportunity to choose production teams and revise their scripts before pitching them to jury members. Three scripts were selected to be produced with a guaranteed broadcast on CBC Television’s new “Innovation Zone” programming strand in fall 2001.

CALLING THE SHOTS

Sponsored by the provincial government, in partnership with the Canadian Film and Television Production Association and Canadian Independent Film Caucus, the Calling the Shots program was developed to provide 25 film, television and new media companies with corporate training in areas of business planning, financial management, business technology and human resources. This eight-part entrepreneurial training program was held from late February to early April 2001.



Sonya Thissen (DFAIT), Susanne Bell (SaskFILM), Liz Shorten (BC Film), Valerie Creighton (SaskFILM), Colin Robertson (Consul General - Los Angeles), Carole Vivier (Manitoba Film and Sound), Rob Egan (BC Film), Alice To (BC Film Commission)

REGIONAL DEVELOPMENT

British Columbia Film remains committed to developing independent film and television production throughout the province. A number of projects produced in the regions received development and production support through the Television and Film Financing Program in 2000/2001.

Region	Project	Genre
Gibsons		
Genesis Communication	Toxic Tears	Documentary
Gibson's Landing		
Full Regalia Productions	Spirit of the Games	Documentary
Half Moon Bay		
Raincoast Storylines	Captured Rain	Documentary
Raincoast Storylines	Countdown to a Cure	Documentary
Pender Island		
Carpe Diem Productions	Honey in the Rock	Feature Film
Smithers		
Out Yonder Productions	Saturn's Eyes	Documentary
Victoria		
Asterisk Productions	Biomimicry	Documentary
Asterisk Productions	Ding-Dong: The Lady Whose Business is Your Beauty	Documentary

Through its corporate film or television tax credit program, Film Incentive BC (FIBC), the province provides a regional incentive to stimulate production activity outside the Lower Mainland. As of March 31, 2001, 13 projects have accessed the regional FIBC bonus totaling \$2.30 million. This incentive, in turn, stimulated production activity in the regions of British Columbia totaling \$65.0 million.

A number of regionally based film development initiatives receive financial support from the Society. These include: the Victoria Independent Film and Video Festival, the Cascadia Festival of Moving Images based in Gibson's, Victoria's film co-operative CineVic Society of Independent Filmmakers, The Victoria Producer's Association, the Gulf Islands Film School located on Galiano Island, and Moving Pictures: Canadian Films on Tour which travels throughout British Columbia screening provincial and Canadian films.

In October 2000, British Columbia Film staff attended a series of outreach workshops organized by the newly formed Victoria Independent Film Producers Association (VIFPA) for producers, writers and directors actively working in the Victoria independent filmmaking community.



"Mile Zero" courtesy of Anagram Pictures

PROOF OF PERFORMANCE: CELEBRATING EXCELLENCE IN BC

British Columbia Film funded film and television projects continue to receive both domestic and international critical recognition. The following list highlights major awards and festivals over the past year.

15TH ANNUAL GENIE AWARDS A Celebration of Canadian Film: 10 nominations, 2 wins

- **"Here's to Life"** (7 nominations; took home the statue for Original Score)
- **"My Father's Angel"** (3 nominations; garnered the Genie for Best Male Performance)

21ST ANNUAL GEMINI AWARDS A Celebration of Canadian Television: 26 nominations, 3 wins

- **"Champions of the Wild"** (1 nomination)
- **"Cold Squad"** (3 nominations; awarded statue for Best Female Guest Performance)
- **"Da Vinci's Inquest"** (10 nominations; received Genie for Best Dramatic Series)
- **"Double Exposure"** (3 nominations, including Best Writing in a Comedy Series)
- **"Murder in Normandy"** (1 nomination)
- **"Nothing too Good for a Cowboy"** (5 nominations)
- **"Scoop and Doozie"** (3 nominations; 1 nod for Best Writing in a Children's Program)

2000 LEO AWARDS A Celebration of Excellence in British Columbia : 64 nominations, 25 wins

- **"Cold Squad"** (5 nominations; received a Leo for Best Female Performance in a Drama Series)
- **"Da Vinci's Inquest"** (14 nominations; received 5 statues for Best Cinematography, Best Screenwriter, Best Director, Best Editing and Best Dramatic Series)
- **"Double Exposure"** (5 nominations, including Best Comedy Series)
- **"A Girl is A Girl"** (5 nominations, including Best Picture)
- **"Harm's Way"** (1 nomination for Best Documentary)
- **"In the Company of Fear"** (received 1 Leo for Best Musical Score in a Documentary)
- **"My Father's Angel"** (9 nominations, received an unprecedented 8 Leos in the Feature Film category)
- **"Nothing Too Good for a Cowboy"** (6 nominations; awarded Best Production Design)
- **"Rollercoaster"** (7 nominations, including Best Picture)
- **"Stolen Lives: Children in the Sex Trade"** (5 nominations; 4 wins for Best Documentary, Best Director, Best Editing and Best Cinematography in a documentary)
- **"Quiet Places"** (5 nominations; received nod for Best Director in a Lifestyle Series)

2000 INTERNATIONAL EMMY AWARDS

- **"The Magician's House"**
- received a statue for Outstanding Achievement in Children and Young People Programming

2000/2001 FESTIVAL PRIZES

- Official Selections to the 2000 Vancouver International Film Festival: **"Here's to Life"**, **"Marine Life,"** **"Protection"** (opened the Canadian Images Section) and **"Scorn."**
- **"Champions of the Wild"**
- Received a Chris Award at the 2000 Columbus International Film Festival
- A Certificate of Merit from the 2000 San Francisco International Film Festival
- 2 Gold Camera Awards from the 2000 US International Film Festival
- **"In the Company of Fear"**
- Official nominee for Best Political Documentary at the 2000 Toronto International Hot Docs Festival
- **"Murder in Normandy"**
- Nominated for Best Cinematography at the 2000 Toronto International Hot Docs Festival
- **"Nu Shu: A Hidden Language of Women in China"**
- Received the Audience Award and Best Documentary at the Festival Internazionale Cinema Delle Donne
- **"Quiet Places"**
- Nominated for best Documentary at the 2000 Toronto International Hot Docs Festival
- **"Rollercoaster"**
- Voted Best Drama at the Canyonlands Film Festival

BRITISH COLUMBIA FILM PROGRAM ACTIVITY 2000-2001

TELEVISION AND FILM FINANCING PROGRAM - DEVELOPMENT

Television Series

Title

Banff Springs
D'Myna Leagues II
Guinevere Jones
Kleo II
Outpost
Point Blank
Third World
Yvon Of The Yukon II

Company

Crescent Entertainment Ltd.
Studio B Productions Inc.
Woodfall Communications
Stanfield Productions Ltd.
Crescent Entertainment Ltd.
Cullen Robertson Productions Inc.
Howe Sound Films Inc.
Studio B (Yvon II) Productions Inc.

TV Special, Mini-Series, MOW

.TV
Gone to an Aunt's
Jinnah On Crime: "Pizza 911"
New Beachcombers, The

626718 British Columbia Ltd.
Laughing Mountain Communications
Force Four Entertainment Inc.
Molly's Reach Productions Inc.

Feature Film

Adventures Of Adam Ford, The
Alaska Highway Two-Step
Borders
Burial Society, The
Critical Pound, The
Doing Joe
Emile
Flower & Garnet
Hearts Of Green
Honey In The Rock
Macbeth
Midnight Scream
On The Corner
Punk Not Dead
Revisiting Randal
Reviving Ophelia
Ruby Pool, The
Snake Creek
Spider In A Glass
To Love And To Perish
White Lung

Twenty Two Films Ltd.
Orca Productions Inc.
Infinity Filmed Entertainment Group
The Big Little Picture Company Ltd.
Bullseye Film Productions Inc.
Michael Robison Films Inc.
Raven West Films Ltd.
Screen Siren Pictures Inc.
DM Productions Inc.
Carpe Diem Productions
Gray, Scott Fitzgerald
MVP Movie Vista Productions Inc.
Big Sky Pictures
Penny Films Ltd.
Driftwood Productions Ltd.
Maxi Sparks Film Productions
Yellow Kitchen Productions
Grant, Craig
Vermillion Pictures Inc.
Highwire Entertainment Inc.
Medusa Film Productions Inc.

Documentary/ Broadcast Singles

Title	Company
Biomimicry	Asterisk Productions Ltd.
Christmas Orange, The	Bardel Animation Limited
Circus School	526160 Ltd. Dba Red Letter Films
Death Of A Princess	David Paperny Films Inc.
Did the Old Masters Cheat?	Insight Film & Video Productions Ltd.
Ding-Dong:	
The Lady Whose Business is Your Beauty	Asterisk Productions Ltd.
Emily Murphy	Avanti Pictures Corporation
First Son: Portraits of CD Hoy	Make Believe Media Inc.
How The Fiddle Flows	Streaming Fiddles Media Inc.
Ice Beyond Cool	Avanti Pictures Corporation
In A Heart Beat	Prisma Light West Ltd.
Inside 5mm Canada	Tabata Productions Ltd.
Kickstart	Moulins Media Ltd.
Little Sister's vs. Big Brother	Homeboys Productions Ltd.
Madame President	Prisma Light West Ltd.
Mandrake: A Magical Life	Make Believe Media Inc.
Mercedes: The Jaguar Son	Insight Film & Video Productions Ltd.
Modern Adonis	Make Believe Media Inc.
Overcoat, The	626718 British Columbia Ltd.
Piano Lessons	Yo-Hands Productions Ltd.
Safe!	
A Story Of Drugs And Resistance	Canada Wild Productions Ltd.
Say I Do	Red Storm Productions Inc.
Soldiering On	Force Four Entertainment Inc.
Spirit Of The Games	Full Regalia Productions Ltd.
Top Of The World, The	Face To Face Media Ltd.
Toxic Tears	Genesis Communication Corp.
Touched By Ice	Avanti Pictures Corporation
Tribute	Artizan Productions Inc.
Unlocking The Secrets Of Depression	Dreamfilm Productions Ltd.
Vanishing Tattoo, The	The Vanishing Tattoo Inc.
West Coast Ghosts	Avanti Pictures Corporation
Whistle Blower, The	Omni Film Productions Ltd.
Workhorse Of The Skies	Force Four Entertainment Inc.

Documentary Series

Bill And Rick's Jungle Book	Omni Film Productions Ltd.
Healers: Keepers Of Indigenous Medicine	Gilakasla Productions Inc.
Kink	David Paperny Films Inc.
Quiet Mind: Meditation TV	Omni Film Productions Ltd.
Weird Wheels	Yaletown Entertainment Corp.

Total for Development: 71 Projects**\$638,616**

TELEVISION AND FILM FINANCING PROGRAM - PRODUCTION

Television Series

Title

Big Sound
Cold Squad IV
Da Vinci's Inquest III
Edgemont II
Magician's House II, The
Scoop And Doozie III

Company

Diva Productions Inc.
Cold Squad IV Productions Inc.
Da Vinci Productions (III) Inc.
Water Street Pictures Ltd.
Forefront Productions Corp.
607975 B.C. Ltd.

TV Special, Mini-series, MOW

Corporation, The

Big Picture Media Corporation

Feature Film

Mile Zero
Protection
Suddenly Naked

Mile Zero Films Inc.
Thoughtcrime Productions Inc.
Show & Tell Productions Inc.

Documentary/ Broadcast Singles

Alpha Yaya Diallo
- Best of Both Worlds
Captured Rain
Countdown to a Cure
Forced March to Freedom
Hair, There and Everywhere
Heroines
Ice Beyond Cool
K-9 Corrections
Leo's Journey
Lilith on Top
Made in China
Mandrake: A Magical Life
More than a Thousand Kisses
Murals: Walls of Change
Orkney Lad, The
Culture Jam:
Hijacking Commercial Culture
Road Warriors, The
Saturn's Eyes
Sola
Spirit Wrestlers, The
Stranger in our Home, A

Soul Pictures Inc.
Raincoast Storylines Ltd.
Raincoast Storylines Ltd.
Forced March Productions Inc.
Wheelwright Ink Ltd.
552551 BC Ltd. Heroines Productions
Avanti Pictures Corporation
Artizan Productions Inc.
Zachor Productions Limited
Lilith Fair Films Inc.
Holiday Pictures Ltd.
Make Believe Media Inc.
Prometheus Productions Ltd.
Voyage Media Productions Inc.
Wheelwright Ink Ltd.
Right To Jam Productions Inc.
Laughing Mountain Communications
Out Yonder Productions Ltd.
King Arthur Productions
Jim Hamm Productions Ltd.
Stranger Productions Inc.

Documentary Series

Champions of the Wild V
Kink

Omni Film Productions Ltd.
Kink Productions Inc.

Total For Production: 33 Projects

\$2,402,921

PASSPORT TO MARKETS 2000-2001

Amsterdam Documentary Forum 2000

Jonathon Kay
David Paperny
Yue-Qing Yang

American Film Market

Dean English
Erik Paulsson
Elizabeth Yake

Australian International Doc Conference 2001

Hilary Jones - Farrow

Banff Television Festival (CTV Fellowships)

Laura Bryans
Suzanne Hodges
Sean Lang
Suzette Meyers
Patrick Mogck
Erin Mussolum
Koa Padolsky
Michelle Welygan

British Columbia in the UK

Chris Haddock
Stephen Hegyes
Hilary Jones-Farrow
Nicholas Kendall
Julia Keatley
Colleen Nystedt
Nick Orchard
Lisa Richardson
Mickey Rogers
Mary Sparacio

Clermont – Ferrand Film Market 2001

Marlene Rodgers

Docs Without Frontiers

Kevin Cottam
Mark O'Callaghan

IFFCON 2001

Robert Frederick
Stephen Hegyes
Paul Scherzer
Loretta Todd
Yue-Qing Yang

Local Heroes – Co-Production Sessions 2001

Marlene Rodgers
Mark O'Callaghan
Kirk Shaw

Mannheim Co-Production Meetings 2000

Christine Haebler
Nicholas Kendall

Nordic Exchange 2000

Carl Bessai
Pauleen Heaton
Gary Marcuse

New York Immersion 2000

Christine Haebler
Kim Hogan

**Ontario/ BC/ Nova Scotia
Inter-provincial Exchange 2000**

Nicholas Kendall
Nick Orchard
Shel Piercy
Marc Retailleau
Sandy Wilson

Pitch This! 2000

Sheila Jordan

Toronto Documentary Forum 2000 (Hot Docs)

Mark Achbar
Art Currim
Trish Dolman
Cari Green
Marianne Kaplan
David Paperny
Jill Sharpe
Harry Sutherland

UK Drama Immersion 2000

Christian Bruyere
Christine Haebler
Julia Keatley
Colleen Nystedt
Elizabeth Yake

US Distribution Exchange 2000

Stephen Hegyes
Kim Hogan
Laura Lightbown

**Vancouver International Film Festival
- UK Roundtables**

Eric Paulsson
David Bouck
Mark O'Callaghan
Michael Williams
Jan Erik Langoen
Paul Scherzer
Yves Ma
Elizabeth Yake
Greg Mason
Kim Hogan

INDUSTRY AND SKILLS ASSISTANCE PROGRAM 2000-2001

GENERAL INDUSTRY SUPPORT

Organization

Academy of Canadian Cinema and Television

Antimatter Festival
of Underground Short Film & Video
Cascadia Festival of Moving Images
Canadian Independent Film Caucus
Cineworks

DOXA – Documentary Festival
Gulf Island Film & Television School
Director's Guild of Canada

Hot Docs Documentary Festival
Indigenous Arts Service Organization
Leo Awards
Moving Pictures Film Festival
New Media BC
Northwest Film Festival
Out on Screen – Queer Film & Video Festival
Praxis Centre for Screenwriters
Short Film Competition
Vancouver Effects and Animation Festival
Vancouver International Film Festival
Victoria Independent Film and Video Festival
Women in the Director's Chair
Women in Film & Video

Program

National Apprenticeship Training Program
Genie & Gemini Awards Sponsorship & Travel Assistance

2000 Festival
2000 Festival
2000/2001 Workshop Series
20th Anniversary Screenings
2000/2001 Workshop Series
2001 Screenings
2000 Eyelens Festival
Kick Start Program
Lights, Camera, Convergence Conference
2001 Festival
2001 Festival
2001 Festival
2001 Festival
Year 3 Operating
2000 Festival
2000 Festival
Story Editor Workshop 2000/2001 Initiatives
Tinseltown Screenings
2001 Festival
2000 Festival
2001 Festival
2001 Workshop
Moving Up! Mentorship Program

BURSARY FUND

Banff TV Executive Program

Kirk Shaw

Canadian Film Centre

Julia Kwan
Lara McKinnon
Aubrey Nealon
Erik Paulsson
Paul Scherzer
Bruce Spangler

Calling the Shots

Nora Arajs
Jim Eidt
Hilary Jones-Farrow
Kathy McCauley
Elizabeth Yake

Director's Apprenticeship

Jinder Oulja-Chalmers
Sapna Srivastava

Screenwriter Mentorship Program

Robert French

Women in the Director's Chair

Marilyn Norry

PROFESSIONAL INTERNSHIP PROGRAM

Marketing/ Distribution

Cailey Crawford

Producing

Yves Ma

Diana Wilson

Screenwriting – Feature Film

Mary Anne McEwen

Brian Paisley

Ross Weber

Story Editing Department

– TV Series

Michael Van Lane

Sara Snow



"The Magician's House" courtesy of Forefront Productions



"Made in China"
courtesy of Holiday Pictures



"Edgemont" courtesy of Water Street Pictures

MANDATE

British Columbia Film is a private, non-profit society administered independently from government. Since its inception in 1987, British Columbia Film's mandate has been to provide programs to grow the indigenous production community in British Columbia. Over the years, the Society has offered development and production financing to B.C. producers through a variety of funding programs and has contributed to the ongoing professional development of B.C. filmmakers through industry support and skills development programs. In addition, British Columbia Film administers the provincial tax credit program on behalf of the provincial government. The Society gratefully acknowledges the financial assistance of the Province of British Columbia through the Ministry of Competition, Science and Enterprise.

BOARD OF DIRECTORS

The Board of Directors of British Columbia Film is responsible for overall leadership and policy direction for the Society. The Board of Directors is broadly representative of the British Columbia motion picture industry and currently includes:

Michael Francis, Chairperson

Michael Francis is president of Seed Management Inc., an early stage venture capital company. He has been the chair of British Columbia Film since 1992. He is also chair of the Vancouver International Film Festival and sits on the Advisory Board of New Media BC. Mr. Francis was awarded a Leo Award for Lifetime Achievement in 2000.

Shelley Tratch, Vice Chair, Secretary/Treasurer

Shelley Tratch is a partner at the law firm of Borden, Ladner, Gervais in Vancouver. She practices in the fields of business law, acquisitions and reorganizations, credit union law, intellectual property licensing, sponsorship law, and entertainment law. She is a founding director of British Columbia Film.

Nini Baird

Nini Baird has devoted more than 25 years to the management, promotion and funding of the arts and educational broadcasting in British Columbia. Ms. Baird was appointed to the Order of Canada in 1993 and is currently Chair of the British Columbia Arts Council and is on the Board of the Telus BC New Media and Broadcast Fund.

Daryl Duke

Daryl Duke is an Emmy-award winning film and television director whose credits include the "The Thorn Birds", "Tai-Pan", "The Day the Lion Died" and "The Silent Partner". Mr. Duke was a founder and the largest shareholder of independent Vancouver television station CKVU, where he remained Chairman of the Board and CEO until 1988. He received a Leo Award for Lifetime Achievement in 1999 and a Canadian Association of Broadcasters Award for Lifetime Achievement in 2000.

Catherine Murray

Catherine Murray is the director of the Centre for Research Policy on Science and Technology at Simon Fraser University and is an associate professor of Communications. Dr. Murray was a member of the Canadian Heritage committee which reviewed the mandates of CBC, Telefilm Canada and the National Film Board in 1995. Currently she is leading Canada's involvement in the "Eurofiction" project which examines domestic television regulation and broadcasting in European countries.

Brigitte Prochaska

Brigitte Prochaska is president of Cornerstone Entertainment Group and has worked extensively as a publicist for feature films. Brigitte was a contributing author to the book, "Selling It: A Guide to Marketing Canadian Feature Films", has instructed at the Vancouver Film School, was a member of the Board of Directors of the BC Motion Picture Foundation, and a member of the Advisory Board of the Vancouver International Film Festival Trade Forum. Brigitte was elected to the national Board of Directors of the Academy of Canadian Cinema and Television in 1994 and elected Vice Chair – West in 1996.

Gerry Rutherford

Gerry Rutherford is a Business Agent with IATSE 669 in Vancouver, the International Photographers Guild. He was a member of the Minister's Advisory Committee which led to the introduction of the tax credit program, Film Incentive BC in 1998. Mr. Rutherford has also worked for the Union of B.C. Performers and the ACTRA Performers Guild and was Chair of the B.C. Council of Film Unions from 1996 to 1997.

QUICK REFERENCE TO BRITISH COLUMBIA FILM PROGRAMS

Program	Description	Basic Eligibility*	Application Process
Television and Film Financing Program (TFFP)			
Production	Equity investment	BC owned and controlled film or television projects at least ½ hour in length	One application deadline per year. Next: Spring 2002
Markets in Mind	Recoupable advance	BC owned and controlled film and television projects with market support	Applications accepted year round, assistance dependent on available funding.
Features in Focus	Recoupable advance	BC owned and controlled feature film projects	Multiple calls for applications. Contact us for details
Tax Credit Programs			
Film Incentive BC (FIBC)	Refundable corporate income tax credit based on 20% of eligible labour costs. Regional & training incentive available.	BC owned and controlled film or television projects	Applications accepted year round
Production Services Tax Credit (PSTC)	Refundable corporate income tax credit based on 11% of eligible labour costs.	Film or television projects shot in BC	Applications accepted year round
Industry Skills Assistance Program (ISAP)			
General Industry Support	Sponsorship of professional skills development initiatives, festivals that profile BC filmmakers.	Film industry organizations	Applications accepted year round, assistance dependent on available funding.
Professional Internship	20 week internship in the areas of producing, writing, and distribution.	BC residents with industry experience and a mentor in place	One application deadline per year. Next: Spring 2002
Bursary Fund	Assistance to attend intensive, hands on skills development opportunities. Priority to applicants pre-selected to attend.	BC residents – above the line personnel with industry experience	Applications accepted year round, assistance dependent on available funding.
Marketing			
Passport to Markets	Assistance to attend selected international markets. Priority to applicants pre-selected to attend.	BC resident producers with industry experience	Applications accepted for selected Market Sites throughout the year.
International Markets	Group share marketing booths at international markets: Banff, NATPE, MIPCOM	BC production companies actively promoting their projects	Companies register for participation. At some sites a registration fee is charged.

* see program guidelines for more detailed program eligibility requirements



BRITISH
COLUMBIA
FILM

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