



**HONG KONG FILMART
2019**

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PARTNER
OF CHOICE.**

**DIRECTORY OF CANADIAN COMPANIES
AT THE CANADA PAVILION
BOOTH # 1B-E22**

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proudly present the Canadian delegation at Hong Kong Filmart 2019

DIRECTORY OF CANADIAN COMPANIES AT THE CANADA PAVILION

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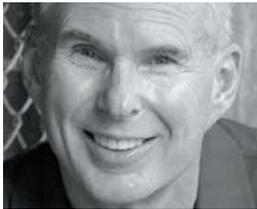
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CANADIAN SALES AGENTS

SURREY, BRITISH COLUMBIA, CANADA
604-628-4444
APLFILM.COM

APL Film is a foreign sales and distribution company, acquiring high-quality feature films and television programming for worldwide distribution. With over 35 years combined experience in the entertainment industry and a library of over 200 pictures and 300 hours of television programming, the company has a solid reputation of trust in the industry, and looks for unique opportunities to launch in the global marketplace.



Warren Nimchuk CPA, CA is the President and CEO of APL Film, a company engaged in film and television sales and distribution. A chartered professional accountant with a specialty in entertainment finance and distribution and former partner of a major international accounting firm, Warren has been a regular speaker at entertainment industry conferences and is well known in Canada, US and abroad for his expertise on issues relating to the film and television industry. Since 2010 he has focused on the global entertainment sales and distribution of high-quality independent film and television projects.

Warren Nimchuk
President/CEO
wwn@aplfilm.com



Brian Sweet has worked in the Entertainment Industry for the past 18 years developing relationships with film and television buyers across all platforms, from studio relationships to arthouse distributors and broadcasters all the way down to VOD, OTT and emerging digital platforms. Brian has been responsible for launching and selling multi-award winning films around the globe, and has an industry reputation of high integrity and for producing results among his producer clients.

Brian Sweet
President – Global Sales
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BOAT ROCKER STUDIOS



BOAT ROCKER
MEDIA

TORONTO, ONTARIO, CANADA
416-591-0065
BOATROCKER.COM

Boat Rocker Studios (which includes Temple Street, Crooked Horse, Proper, Insight Productions, Matador Content, Boat Rocker Kids & Family, Radical Sheep and a partnership with Industrial Brothers) is a global entertainment company that creates, produces and distributes premium content for all platforms and develops brands and IP for worldwide monetization.

With over 600 employees across its Toronto, New York, Los Angeles, London, Ottawa and Hong Kong offices; 750 half hours of content produced annually; and a distribution library totalling over 7,000 half hours; Boat Rocker Studios has grown to become one of the largest and most prolific independent studios in the world.



Henry Or
SVP, Strategic Partnerships
henry@boatrockers.com

Henry Or is SVP, Strategic Partnerships, Asia for Boat Rocker Studios (BRS). Or joined the company as part of the acquisition of FremantleMedia's Kids and Family business by Boat Rocker Media in early 2018. With over 24 years of experience in the media industry, Or spent the last 15 years in kids content distribution and consumer products licensing working for global companies like HiT Entertainment and Mattel Inc. Or now concentrates on developing key strategic partnerships for BRS in all aspects from kids IP partnership to scripted and factual content production across Asia with strong focus in the China region.



Fabien Ching
Assistant Manager,
Licensing
fabien@boatrockers.com

Fabien Ching is Assistant Manager, Licensing, Asia of Boat Rocker Studios (BRS). From local TV stations, movie companies to global entertainment enterprises like Fremantle and Mattel, Fabien has been working in the media industry for 10 years and is mainly focused on content acquisition and distribution of all genres. Joining Boat Rocker Media in 2018, Fabien is currently managing content strategies in Asia including content distribution, driving format-remake / localization and developing potential co-pro partnerships with a main focus in territories of Hong Kong, Taiwan, Japan & Korea.

COMEDIHA! DISTRIBUTION



QUEBEC CITY, QUEBEC, CANADA

514 526-3223

COMEDIHA.COM / CONTENT /

ComediHa! Distribution is the international distribution division of ComediHa! Productions.

Since 1997, the teams, creators and artists working with ComediHa!, explore comedy content on all platforms every day. Whether it is large-scale comedy festivals or performing arts events, TV or digital content, or even the management of comedic talent, ComediHa! wants people to “see the funny side of life.” Headquartered in Quebec City, Canada with additional offices in Montreal, Vancouver and Hollywood, the company’s ultimate objective is to make people laugh and smile worldwide.

ComediHa! Distribution handles the sales of the ComediHa! catalogue, as well as acquisitions of third party content from independent Canadian and International producers. The distribution arm is specialized in comedy content of ready-to-air and format by focusing on genres such as non-verbal scripted fiction, hidden camera and dramady. One of our best examples is the global hit LOL ComediHa! which has now been distributed in more than 100 countries and viewed by millions around the world.



Alexandre Avon is head of ComediHa! Distribution. He brings over ten years of experience in the broadcast of cultural and TV content sales, including head of product development and content sales at Distribution CBC / Radio-Canada.

Alexandre Avon

Head of ComediHa!

Distribution

Alexandre.Avon@

ComediHa.com



Eric Y. Lapointe is the Sales Agent, Asia-Pacific for Canada’s world-renowned ComediHa! Distribution. Lapointe brings over 15 years of content sales experience with major brands Global Mechanic, Just For Laughs and Cirque du Soleil. In the past 10 years, Lapointe focused on Foreign TV sales and licensed over 4000 TV hours in over 100 countries. His work has resulted in 250+ transactions. Lapointe was also responsible for the digital expansion of Cirque du Soleil onto platforms such as Tou.tv, Hulu and iTunes. This work continued at Just For Laughs where Lapointe headed up the digital monetization team responsible for 6.5 million subscribers on YouTube.

Eric Y. Lapointe

Sales Agent, Asia-Pacific

Eric.Lapointe@

ComediHa.com

RAVEN BANNER ENTERTAINMENT



TORONTO, ONTARIO, CANADA

416-778-9090

RAVENBANNERENTERTAINMENT.COM

Raven Banner Entertainment represents unique, innovative and cutting-edge genre films for North American distribution and the international marketplace. Through its expertise in strategic project management, Raven Banner Entertainment can assist in any and all stages of project production. From acquisitions, representation, negotiations, strategic marketing plans, consultation, and sales, Raven Banner Entertainment is there in whatever capacity needed. We not only focus on the success of the films, but the success of the filmmakers as well.



**Michaelangelo
Masangkay**

General Manager
[michaelangelo@
ravenbanner.ca](mailto:michaelangelo@ravenbanner.ca)

Michaelangelo started as a marketing coordinator for an independent film company right before the economic meltdown in 2008 and the downturn of physical sales in the home entertainment business along with the rise of the emergence of content online. He always knew that despite the chaotic nature of the economy, the one constant he could continue developing was his network of business relationships and how to hone his marketing message effectively to that network. His marketing background paired with his knowledge and experience of doing business in this new era of digital content consumption allows him to manage the complete picture at Raven Banner.

CANADIAN TRADE MISSION DELEGATES

RICHMOND, BRITISH COLUMBIA, CANADA
778-855-7872

Bruce Fontaine started Action Lab Film Productions in early 2015 to facilitate the making of his independently produced film *Beyond Redemption*. *Beyond Redemption* was picked up by LA based Premiere Entertainment Group for worldwide distribution. It was eventually licensed to Well Go USA for US & Canada release and has sold over twenty countries including China, India and much of South East Asia. Action Lab is in the process of developing several other independent action films.



Bruce Fontaine
Director & Producer
brucefontaine@hotmail.com

Canadian Bruce Fontaine got his start in film by moving to Hong Kong in 1988 where he worked as an Actor & Stunt Performer working with many of Hong Kong's action icons including Jackie Chan (*Operation Condor 飛鷹計劃*), Stephen Chow (*Curry & Pepper 咖哩辣椒*), Sammo Hung (*She Shoots Straight 皇家女將*) & many more. Returning to Vancouver, Canada in 1996 Bruce worked as an Actor, Stunt Performer & Coordinator and in the field of Motion Capture for Electronic Arts. Bruce made his directorial debut in 2015 with his independent Action feature film *Beyond Redemption*. Released in the US in 2017 through Well Go USA (& sold over 20 countries), *Beyond Redemption* was done as homage to the Hong Kong films Bruce worked in the 90s. He is currently developing several other independent action films targeting Western & Asian markets.



Dodo Gao
Director & Producer
dodo99_cn@hotmail.com

Dodo Gao (高穎) is originally from Tianjin, China and arrived in Canada back in 2000. She became involved in film production when her husband, Bruce Fontaine, went from being a Stunt performer and Stunt Coordinator to a Filmmaker. She has assisted him in several productions but most notably his independently produced film, *Beyond Redemption*.

NORTH VANCOUVER, BRITISH COLUMBIA, CANADA

604-982-9285

ANAID.COM

Consistently recognized as one of the Global 100 most influential independent production companies by Realscreen Magazine, Anaïd Productions Inc. produces award-winning, dynamic, and internationally recognized real-life and dramatic television series. Anaïd is committed to creating stand-out programming with high production values – their content is diverse, compelling, often irreverent and always entertaining.

Led by president Margaret Mardirossian, the Anaïd in-house development and production teams are passionate, creative, and professional. Working collaboratively with a talented pool of accomplished writers, directors, editors, and craftspeople in the Canadian production community, Anaïd consistently delivers premium quality television programming to its broadcasters.

Established in 1993, Anaïd has worked with a range of Canadian and International broadcasters, and Anaïd's programs are seen by audiences in Canada, U.S.A., United Kingdom, Latin America, the Middle East, Africa, Asia, Australia and New Zealand.



Margaret Mardirossian

President &
Executive Producer
mardi@anaid.com

Margaret Mardirossian is the founder, President and Executive Producer of Anaïd Entertainment and oversees all aspects of Anaïd's creative affairs. Margaret is the executive producer of *Mind Set Go* (AMI), *The Liquidator* (OLN), *Hail Mary* (Citytv / Rogers), *X-Weighted* (*Slice*), *The Rig* (OLN), *The Quon Dynasty* (Citytv and OMNI) winner of the 2012 Alberta Film and Television Award for Best Documentary Series, and *Family Restaurant* (Food Network Canada) which garnered the 2009 Banff Rockie Grand Prize and Best Entertainment Program as well as the Banff Festival's Rockie award for Best Lifestyle / Information Program.

DARKSIDE RELEASING

NORTH VANCOUVER, BRITISH COLUMBIA, CANADA
604-618-4858
DARKSIDERELEASING.COM



Darkside Releasing is a genre-boutique film & media sales and distribution company featuring international films across an array of exciting genres. Darkside Releasing distributes films in Canada, the US and on international platforms; and represent their films to international territories at major film markets.

The organization was co-founded in 2017 by Vince D'Amato and Nicole Hancock D'Amato, (the producers for the midnight movie production company Creepy Six Films and the international production company, Brivido Giallo) and formed along with creative partner and production consultant, David Aboussafy. Vince and Nicole, the managing partners for Darkside Releasing, have eighteen years of experience making independent genre films and have actively been a part of international film markets since 2001.



Vince D'Amato has been working in the independent film industry since 2000, launching the Canadian film production company Creepy Six Films in 2001 and the international production company Brivido Giallo in 2011; writing, producing, and directing eight feature films to date, which have received global distribution. Vince has also been attending international film markets for seventeen years with companies such as The Asylum, Acort International, and Troma.

Vince D'Amato

Partner

vince@darksidereleasing.com

DEDFEST / DEDSET



EDMONTON, ALBERTA, CANADA
780-718-9469
DEDFEST.COM

DEDfest is one of Canada's most prolific genre film festivals. Based out of Edmonton, the fest has expanded to multiple cities across Western Canada and is now venturing into promoting genre filmmakers through international market events.



Derek Clayton
Festival Director
derek@dedfest.com

Since 2008, Derek Clayton has been the Festival Director of DEDfest. With a keen focus on building audiences and building opportunities for talent, DEDfest has expanded to hold events in Calgary, Edmonton, Victoria and Vancouver. And in 2017, Clayton launched a DEDfest Action Film spinoff event which he hopes to continue in 2020.

In addition to running DEDfest, Clayton has also served as a producer on the acclaimed short film *The Last Video Store* (which premiered at the prestigious Fantasia International Film Festival in 2013) and the Telus Optik web series *Straight To Video: A B-Movie Odyssey*.

Currently Clayton is planning a DEDfest Co-Production Market and is producing *Stunt Doc*, a documentary series on stunt performers.

ELECTRIC SHADOWS



THORNHILL, ONTARIO, CANADA
416-566-7678

ELECTRIC SHADOWS is a production company dedicated to making independent compelling stories for North American and Asian audiences. They also work on Television Productions, TVCs, and Lifestyles Web Series in Asia and Canada. These include, *Finding Happy Wednesday – Hong Kong Jockey Club* (Lifestyles Web Series), *Happy at Happy Wednesday – HKJC* (TVC), *Scholars Journey to the West – NOW TV* (Lifestyles TV Program).

Electric Shadows is the creative force behind the short film *90Days*, which screened at over 20 international film festivals and garnered numerous awards (Best North American short, Kodak Gold Award – Directing, Golden Reel Award, Best Canadian Short, etc). *90Days*, also screened on Air Canada, Cathay Pacific and was sold to the Sundance Channel for distribution. With the success of their recent works, ELECTRIC SHADOWS has partnered with Hong Kong production company Golden Gate Productions Limited, and veteran Executive Producer Julia Chu, to produce the Canadian/Hong Kong feature film, *Yesterday Will Be Perfect*. Based on true events, the story/screenplay for *Yesterday Will Be Perfect*, was developed at the Toronto International Film Festival Talent Lab, and won the MAS Award at the Busan Asian Project Market.



Timothy Yeung
Director
ty478@nyu.edu

Timothy Yeung began his career at a Toronto Chinese television station directing and producing a food program, *Magic Kitchen*, and various television commercials (Ajisen Ramen, Sheraton Parkway Hotels, etc). He has also directed commercial projects in Hong Kong (*Hong Kong Jockey Club*) and has worked under director Andrew Lau and producer Peter Chan. Timothy received his MFA in Film Production from NYU Tisch School of the Arts for Film Production – Writing & Directing. His short films have screened at over 20 international film festivals where it received numerous awards. Timothy is an alumnus of the Toronto International Film Festival – Talent Lab, finalist at the First Film Festival Finance Forum, selected for the Berlinale – Talents Tokyo, and attended the Kyoto Filmmakers Lab. He is currently preparing for his first feature *Yesterday Will Be Perfect*, which is a quarterfinalist at the Screen Craft Film Fund Competition, and winner of the MAS award at the Busan Asian Project Market

TORONTO, ONTARIO, CANADA
647-479-5818
FATHOMFILM.CA

Fathom Film Group produces and distributes premium film and video content globally for theatrical, broadcast, digital, VOD and all platforms. Our films and series, including *My Enemy, My Brother*, *The Defector* and *Sugar Sisters* are cinematic and compelling, and our transmedia projects include VR games and interactive websites. Our programs have aired on CBC, HBO, TVO, ABC, Amazon, History Channel, Discovery Channel, ITVS, ARTE, GEIE, Mediacorps and others, and have garnered numerous awards including Emmy and Oscar nominations. As a distributor, Fathom has launched theatrical releases in Canada, United States and Europe, and sold multiple projects to numerous territories around the world including UK, United States, Europe, Eastern Europe, Israel and Middle East, Korea, and China.

Currently on the slate are feature documentaries including *The New Black Gold* (CBC documentary Channel, ARTE ZDF), *Smart Drugs* (CBC documentary Channel), *AI Gods* (Bell Media), *Unnatural Selection: Urban Evolution*, *The Superfood Chain* (TVO), *Hunting in Packs* (CBC documentary Channel), *Comedians Cooking* (10x30 series) and the VR game *Eye of the Beholder*.



Ann Shin
Executive Producer
ann@fathomfilmgroup.com

Ann is a multiple award-winning Director and Producer known for beautiful films and innovative interactive projects. Her latest film, *My Enemy, My Brother* won Grand Jury Prize at SDAIFF, the short version was shortlisted for a 2016 Academy Award, and nominated for an Emmy. Her cross-platform project *The Defector* film and interactive won Best Documentary and Best Documentary Director at the Canadian Screen Awards. *The Defector Interactive* won the FITC Award, the Canadian Digi Award, and at the SXSW Interactive Festival. As a Series Producer she helmed: *Save us From This House*, *The Heat*, *Rags to Red Carpet*, and *Canada and the New American Empire*. Her films and series have aired on CBC, TVO, HBO, ABC, Amazon, PBS, Discovery Channel, History Channel and others. She is currently working on a feature documentary: *A.I. Gods* for Bell Media and is the showrunner developing *K-Pop Evolution* for Youtube Red.



Jamie Shen
Producer
jshen1234@gmail.com

Graduated from Queen's University Film and Media Program, Jamie has worked as producer for feature films, TV programs, web-series, documentaries, and original online videos in Toronto. She has produced two feature films, *the Third Culture Kid* (2012) under Uptown Motion Picture and *Minotaur* (2016) under Solitude Sanctuary Entertainment. She has worked at Fathom Film Group as Production Coordinator and Assistant Producer on *My Enemy, My Brother*, a short doc that premiered at 2015 HotDocs, and was shortlisted for 2015 Oscar nomination. As producer and co-director, she has worked on numerous Canadian-Chinese co-productions, including a web comedy series co-produced with Tencent and Huayi Brother called *Drama House Season 1 and 2* with 66 million views worldwide, and an independent web film *Fallen Angel* (2018) released in January 2018 on YouKu, which won the Best Director award at Golden Maple International Film Festival in Vancouver. She also worked as an associate producer for a Chinese MMA reality TV program called *Heroine Fighting Championship* which aired on Qinghai Provincial TV Network and Fight Network in 2018. She currently has two feature film projects in development, *Towards North*, a romantic comedy and the drama, *Original Family*.

GOONWORKS FILMS



VANCOUVER, BRITISH COLUMBIA, CANADA
604-802-0137
GOONWORKSFILMS.COM

Goonworks Films is headquartered in Vancouver, British Columbia. Goonworks develops and produces original material for film and television, with an eye to the international audience. The company has been awarded slate funding by Creative BC. Lead partner Katie Weekley is an active member of The Canadian Media Producers Association. Past credits include *Stained*, *The Man Who Got Away*, *Birdwatcher* and *The Unseen*.



Katie Weekley
Producer
goonworksfilms@gmail.com

Katie has produced several feature films, including *Birdwatcher* and *Stained*. She produced the musical documentary *The Man That Got Away* which won the DAAD prize at Berlinale. Most recently, Katie produced the feature film *The Unseen* which world premiered at Fantasia International Film Festival and was released Summer 2018 by Raven Banner Releasing in Canada and internationally through Spotlight Pictures. Katie recently received development financing from the Creative BC / Screen Ireland Co-Development initiative for the Irish / Canadian TV series *Recovery*. This summer, Katie was invited to Scotland to pitch her project, *Nursie*, a TV series suitable for a co-production with the UK and China, as part of an initiative by the Edinburgh Film Festival. Also with *Nursie*, she was one of five filmmakers selected for the Women on Top Program at The Whistler Film Festival.

EDMONTON, ALBERTA, CANADA
780-394-2113
GRUVPIX.COM

Gruvpix Productions is an award-winning boutique production house specializing in telling the stories of amazing people through film. Gruvpix has developed many original documentary concepts from pre-production through to distribution, including *Jelena*, *Against the Ropes* and *Bone Hunters*. We have also co-produced numerous internationally recognized properties in partnership with Score G productions, including *Making Coco: The Grant Fuhr story*, *Inmate #1: The Rise of Danny Trejo* and more. We love people stories; stories of ordinary people doing amazing things in sports and in life. That is why we are extremely excited about our next original production *Leader of the Pack*, featuring dog musher Michelle Phillips as she works to become the first Canadian woman, and only second woman all-time to win the gruelling Yukon Quest 1,000-mile dogsled race.



Ryan Northcott
Executive Producer
ryannorthcott@gruvpix.com

Ryan Northcott is a filmmaker with 6 years of experience in the industry. In that short time, he has produced and directed a number of award-contending and winning documentary properties including *Against the Ropes* (currently streaming on Amazon Prime), *Jelena*, *Bone Hunters* and more. Ryan takes pride in his relentless eye for detail and ability to pull together strong production teams to accomplish any scale of project. In addition, Ryan has helmed post-production on various international documentary films including *Inmate #1: The Danny Trejo story* and *Recounted: The Michael Bisping story*. Ryan's mission is to tell compelling true stories through film in innovative and culturally relevant ways.

HORIZON MOTION PICTURES



VANCOUVER, BRITISH COLUMBIA CANADA
604-417-6531
HORIZONMOTIONPICTURES.COM

Horizon Motion Pictures has been an independent distributor of film and television content in the International market since 1992. Based in Vancouver, the company represents a range of film genres and continuously develops the cultural and commercial significance of its titles. Horizon Motion Pictures has an active buyers list of over 200 clients and a marketing relationship with over 2000 buyers worldwide. It has partnered with Odyssey Media Inc., Roller Coaster Pictures, Leif Films and other producers. Horizon is a member of The Academy of Canadian Film and Television and Cinando. Since its founding, the company has evolved from a representative body to a network of the possibilities between projects and their audiences.



Rob Straight
President
rob@
horizonmotionpictures.com

Rob is a film and television executive with many years experience in all segments of the industry. He holds a Bachelor of Commerce Degree (Marketing) from UBC. As a Producer of theatrical films he has made films with Academy Award winning actors, F. Murray Abraham, (*By The Sword*) Louis Gosset Jr. (*Managua*) and Tony Award winning actor Kelsey Grammar (*Galaxies Are Colliding*). He has won an International Emmy Award, the PBS Frontline Award for Best Documentary and a Canadian Screen Award. (*The Exhibition*) As a Canadian Distributor he has theatrically released films for Orion and Live Entertainment as well as Canadian feature films, including the acclaimed Bruce MacDonald film *Hard Core Logo*.



Reza Moosaei
Producer
moosaei@gmail.com

Reza is presently involved in the writing, scripting and development of the Python feature film and Television series. He was previously a filmmaker in Iran, before migrating with his family to Canada. He started his film profession by making documentary miniseries in Iran. One of his films *Morvarid* was nominated for a golden statue in the Iranian Fajr festival, and Reza was nominated for his work in the Persian Gulf, as a Director, Producer and for underwater cinematography. He was also active as a technology developer for the feature film industry in Iran. Currently he is completing the pilot episode he filmed with the Aeta people in the mountains of the Philippines.

EDMONTON, ALBERTA, CANADA
780-988-5900
LEVENCREATIVE.COM

Leven Creative is one of Western Canada's best visual storytelling production houses and is built around of award-winning experience through the work of Kelly Wolfert and years of work on world class documentary productions across the globe. Some of these clients include the many channels of the BBC, National Geographic International, many of the Discovery Channel shows in Europe and North America, as well as projects for the National Film Board. This established a level of extremely high calibre storytelling work that has been carried on to the productions we now produce in Alberta.

Leven believes that telling the honest, unimpeded stories of people, passionate about what they do, will make compelling stories told in a cinematic style with a focus on the character. Everyone has a story; a passion that makes them feel alive. We revel in telling the stories of people's lives and the amazing things that happen every day. Through an intimate film experience, we share life's passions, difficult paths taken, successes, and what motivates people to excel. We are visual storytellers. And we tell stories that inspire.



Kelly Wolfert
Producer / Creative Director
780-718-1122
kelly@levencreative.ca

With 30 years of experience in film/video production in roles ranging from Producer / Director, to Cinematographer and Writer, Kelly is internationally experienced in the production of documentary, broadcast series, sports/news/lifestyle, commercial and corporate production. Creative and deeply passionate about his work, award-winning DOP turned producer/director, Kelly Wolfert is known as one of western Canada's premiere visual storytellers. Kelly's unique and well-rounded skillset has taken him around the globe where his dedicated work ethic and highly-respected documentary reputation has engaged and impressed a wide variety of broadcast clients such as National Geographic, BBC, PBS, Discovery Channel International, TLC, and A&E. This next phase of Kelly's career involves finding engaging stories and bringing them to international audiences via the relationships and integrity he has harboured thus far while also connecting to the storytelling community to learn, grow, improve, and entertain.



Braden Rooke
Associate Producer
braden@levencreative.ca

Bringing to life real, compelling stories that will engage and entertain audiences is challenging in this new digital age. But it is a challenge that Braden embraces. Currently an Associate Producer at Leven Creative, Braden is always searching for stories that can be told in creative and innovative ways. His passion and knowledge for storytelling, along with his versatility and openness to operate and communicate in any department makes him an asset to have on any production. His most recent film, Long Road Home, which he produced and edited, is set to be broadcast on the CBC documentary channel, has won an Alberta Film and Television Rosie Award for Best Student Production, and was awarded Best Alberta-Made Documentary at NorthwestFest in Edmonton, Alberta. With his knowledge and passion for storytelling, Braden continues to look for engaging stories to share.

LITTLE RAM PICTURES



VANCOUVER, BRITISH COLUMBIA, CANADA
604-818-7783
LITLERAMMEDIA.COM

Little Ram Media is a Canadian producer of original web and television content, specializing in diverse unscripted docu-reality series with a worldwide appeal and cultural crossover. Little Ram Productions is the creator of *Ultra Rich Asian Girls* and *House My Style* – TV Series.



Kevin K. Li is an independent producer and content provider of TV Shows, documentaries and online productions. His production of *Ultra Rich Asian Girls* has over 15 million views from around the world and he has been interviewed by The New Yorker, Al Jazeera, Dateline SBS, CBC, The National Post, Global TV, and other international media. Kevin has a TV broadcast background with City TV, CTV, Olympic Broadcast Services (Brazil, London, Singapore, Vancouver) and Fairchild TV.

Kevin K. Li
Producer
kevinli@telus.net



Wingo Chan, DOP/Director – A multi-talented video and photography expert with 20 years' experience in TV production and corporate video productions. Wingo was also the producer and director of Fairchild TV's longest running entertainment news magazine, *What's On*.

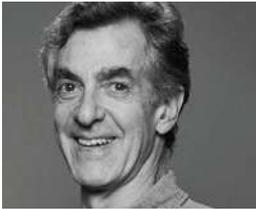
Wingo Chan
Co-Producer

MASSEY PRODUCTIONS



VANCOUVER, BRITISH COLUMBIA, CANADA
604-760-2095
MASSEYPRODUCTIONS.CA

MASSEY PRODUCTIONS LTD. (MPL) is a Vancouver-based production company focused primarily on feature-length films for theatrical, cable and VOD release. Incorporated in 1983, MPL has produced, executive produced and supervised over 35 films including collaborations with France, India and China where the company is now co-producing multiple projects. The company regularly provides full production services to foreign productions working in Canada ranging from a large scale Indian action film to a Chinese network reality show. MPL's corporate and production offices are in East Vancouver, BC.



Raymond Massey
Producer
raymond@
masseyproductions.ca

Raymond Massey began his filmmaking career in 1983 doing documentaries and pitching TV ads door to door. In 1989 his first feature film premiered at TIFF during his producer residency at the Canadian Film Centre. To date Massey has produced some 35 theatrical, documentary, TV and cable features in varying capacities. Award winning titles include Richard Lewis' *Whale Music*, *Lives Of Girls & Women*, *My Father's Angel*, Mina Shum's *Long Life Happiness & Prosperity* and *Meditation Park*, Lynne Stopkewich's *Suspicious River* and *Iron Road*, a China-Canada co-production. Upcoming films include *The Paris Quintet*, a Canada-France coproduction. Raymond chairs The Massey Foundation, serves on the governing board of Massey College. Raymond holds a BBA from Simon Fraser University.



Joanne Chow
Producer's Assistant
joannetichow@gmail.com

Joanne Chow is a recent graduate of Vancouver Film School (VFS) writing program. Born and raised in Hong Kong, she is fluent in English and Chinese. She earned a bachelor's degree in computer engineering from the University of British Columbia and worked for Google as a software engineer before becoming a writer.

MEDIA DW



MONTREAL, QUEBEC, CANADA
514-776-8590
MEDIA-DW.COM

A Montreal based production company, Media DW Inc. was the first organization to bring a Chinese television production to the province of Quebec. With many years of experience and expertise in the industry, Media DW Inc. understands the market, culture and language of China and Quebec. The objective of the company is to create content that will satisfy international audiences, adding production value based on the understanding of the international production landscape. From budgets to talent, Media DW Inc. provides comprehensive turnkey production services and solutions through all phases of film production.

The organization specializes in production services, producing and investment, tax credit financing, post-production management, and China/Canada production consultation. Media DW Inc. connects Chinese producers with Canadian producers by attending major film conferences around the world including AFM, Beijing International Film Festival and TIFF.



Ding Wang
President
ding.w@media-dw.com

Ding Wang is a producer who works in Canada and China. He produced and directed the film *Reincarnation*, which has been distributed in Canada, USA and Japan.

Ding was the first producer to bring a Chinese TV series production to Quebec. The series is scheduled to air on major TV channels around China, starring an A-list cast. Ding has also worked on some well-known productions in China including *League of Gods*. In 2018, Ding started a Canadian producer's delegation to the Beijing International Film Festival, where a coproduction forum was held, and a successful coproduction project with their partner in China was announced. Ding currently represents a slate of titles from both China and Canada.

MMM FILMS / MMM FILM FINANCE INTERNATIONAL



SURREY, BRITISH COLUMBIA, CANADA
604-880-3463
MMMFILMS.COM

MMM Films/ MMM Film Finance International is a fully integrated film and television production company with a solid track record of feature films, documentaries, short form digital content, music videos and commercials.

MMM Films productions portfolio includes the dramatic feature *Sweet Amerika*, a hard-hitting film which examines America's hate following the 9/11 attacks. The company's upcoming feature includes *The Fusion Generation*, a romantic comedy starring Bollywood legend Gulshan Grover and Hollywood-Canadian actress Sitara Hewitt, which will be released in June 2019.

MMM Films' upcoming production slate includes *Spilt Coffee (Glorious Bastards)*, an emotionally charged drama about three men afflicted with mental disorders, *B Town Boyz*, a gangland drama set in Vancouver's Underworld, and *The Blueberry Field*, a psychological horror-suspense thriller about a boy chasing ghosts. We are also developing a Disney style animation project *The Golden Sandals*, which has co-production interest from India. We are seeking co-production partners for all of our projects.



Raj Paul Dhillon
Executive Producer
mmmfilms@mmmfilms.com

Raj Paul Dhillon is an award-winning journalist based in Vancouver, Canada. He received his second National Best Editorial Award from the National Ethnic Media and Press Association of Canada, presented to him by Prime Minister Stephen Harper on November 21, 2010 in Toronto.

Aside from an extensive writing / editing work with a number of newspapers and magazines (currently the editor of the South Asian LINK newspaper, the oldest South Asian newspaper in Canada), he has also done freelance writing for mainstream publications like The Vancouver Sun and Georgia Straight newspapers. He holds a degree in Communications and in Film from Simon Fraser University.

On the film front, he has written, produced and directed several short and feature length films, including his debut feature *Sweet Amerika*. He has also written numerous scripts including his upcoming feature *The Fusion Generation*, which his company MMM Films has finished post-production on and is now awaiting release in 2019.

OX-CO AUDIO-VISUAL



VANCOUVER, BRITISH COLUMBIA, CANADA
778-319-3690 (VANCOUVER)
1-86-131-4624 1319 (BEIJING)
OX-CO.COM

Ox-Co Audio-Visual Inc. is a full-service audio-visual production and IP rights company, offering start to finish audio production and story-driven content creation for film, TV, animation and video games.

Founded in mid-2016, the company holds the rights to a handful of stories, scripts in development, several hundred audiobook episodes and has produced audio for a diverse clientele of TV and radio commercials in China, including media giants CNTV, China Radio International, technology corporations such as Huawei and Air China; nonprofit organizations, universities, advertising and public relations agencies and many others. With a team of voice actors available to perform scripts in multiple languages, music composition, arrangement and editing, Ox-Co AV provides full service localization for international productions.



Anthony Roberts
Director
irev49@gmail.com

Anthony Roberts is a Vancouver and Beijing-based writer-producer-composer and owner of Ox-Co Audio-Visual Inc. He is the creator of *The Soft Revolution*, the worlds' first feature interactive movie with infinite running time chosen for Official Selection of the 2007 Toronto International Film Festival. He made the animated fortune-telling iPhone app, *The Oracle of Aveon* in 2010. Since 2014 Roberts has worked as a public speaking instructor, voice actor and business consultant in the booming Chinese music and film industries in Beijing and Shanghai. He is the songwriter and lead instrumentalist of the Canadian psych-rock band CAN-D. Roberts holds a Master's degree of Communication in Publishing (SFU) with a copyright focus, BAs in Asian Studies (UBC) and Education (Lakehead). He is currently developing fluency in Mandarin and speaks basic Japanese, Spanish and Thai. Roberts' interest remains in presenting unique stories in innovative ways.



VANCOUVER, BRITISH COLUMBIA, CANADA
604-569-3789
PINKBUFFALOFILMS.COM

Pink Buffalo Films is one of Canada's most-established production companies. With a decade and a half of experience in the film and television industry, they've created alongside some of the world's most distinguished production partners.

Their breadth of experience has allowed them to cultivate a talent roster that goes beyond borders. Regardless of the scope of the project, the team at Pink Buffalo Films strives to innovate and bring originality, professionalism, and sophistication to each and every one of their projects.



Martin Fisher
Founder & CEO
martin@pinkbuffalofilms.com

Martin Fisher started his professional career in the fast-paced world of radio. Soon after YouTube's launch, he recognized the film/commercial production industry's potential and pioneered the field through his film production company On Demand Production Network (ODPN). After 12 successful years of business, ODPN holds a diverse roster of clients and partners from all over the world.

Martin created sister brand, Pink Buffalo Films, and has served as Executive Producer for several commercial and financially successful independent feature films. As more film and TV projects are continually in development, Pink Buffalo Films shows no signs of slowing down. Martin is actively involved in a number of new ventures and investments. He is also the passionate founder of True Calling Media, a purpose-driven digital company that uses short documentaries to tell the stories of people who love what they do, in hope of sparking change in society.



Shawn Angelski
Producer / Partner
shawn@pinkbuffalofilms.com

Shawn Angelski is a partner at Pink Buffalo Films and has been producing content for film and television for the past 20 years. Shawn produced the global hit movie *Grave Encounters*, which premiered at the Tribeca Film Festival. Shawn co-produced *Rememory* starring Peter Dinklage, which premiered at the Sundance Film Festival, and *Story of a Girl*, which was Kyra Sedgwick's directorial debut starring Kevin Bacon. Shawn recently produced *No One Would Tell* starring Shannen Doherty for Lifetime Networks. Shawn continues to develop and produce content for film and television with Pink Buffalo Films.

REALITY DISTORTION FIELD

VANCOUVER, BRITISH COLUMBIA, CANADA
778-881-5204
REALITYDISTORTIONFIELD.CA



Reality Distortion Field is a writer-driven TV & Film content company built around our personal tastes in genre storytelling.

We develop stories that are compelling, elevated and relevant, which are executed with the greatest consideration for intelligent, quality production.

We use genre to explore themes that are important to our audiences, stimulate conversation, and generate an exchange of ideas across all platforms.

We produce material that will blow your mind.



Stephen Hegyes
President
stephen.hegyes@
realitydistortionfield.ca

Over his 25 years in the industry, Stephen has produced over 30 feature films and TV series which have been distributed to audiences worldwide.

In 2001, Stephen co-founded Brightlight Pictures and has garnered a reputation as a leading independent film & television producer. Stephen has produced television series for Lionsgate, TNT, Nickelodeon, ION, Bell / Space, Shaw / Global and Australia's Nine Network. Stephen's feature work includes *Fifty Dead Men Walking* starring Sir Ben Kingsley and *White Noise* starring Michael Keaton.

An expert in international co-productions, Stephen has produced films and television series that have shot in many international locations utilizing foreign funding agencies and co-production treaties.

Stephen has a B.A. and M.F.A in Film and Television Production from the University of British Columbia and has received several awards including the Canadian Media Producer's "Entrepreneur Of The Year Award" and Business in Vancouver's "40 under 40."



David Turko
Head of Development
david.turko@
realitydistortionfield.ca

As Head of Development, David is responsible for RDF's entire scripted slate. Developing both television and features for RDF, David's creativity and analytical process helps writers hone their voice while ensuring their projects receive optimum exposure.

David is currently producing his first feature film which he co-wrote.

David's short fiction has appeared in Canadian Authors Association Byline, Flash Fiction Magazine, Literally Stories where it has been met with critical acclaim.

David is a graduate of the University of British Columbia with a B.Sc. in Physics.



TORONTO, ONTARIO, CANADA

647-341-7363

SCFILMPROD.COM

SC Productions Inc. is a feature film production company based in Toronto, Canada that focuses on character driven, genre agnostic narratives for an international audience. SC Productions Inc. makes exciting films that speak to a world that is in constant flux between the East/West cultural divide. Behind SC Productions is Producer Sidney Chiu who has over 10 years of experience in independent feature film production specializing in development, production and international financing.



Sidney Chiu

Producer

sidneychiu@rogers.com

With a focus on films with international appeal, Sidney Chiu's producing credits include *Love Jacked* a Canada South African romantic comedy coproduction starring Amber West and Keith David – winner of the Best Narrative Feature at the Pan African Film Festival (Los Angeles) 2018. *Coconut Hero*, a Canada German coproduction with Six Island Productions and UFA Fiction directed by Florian Cossen and Lola nominated, winner of the Best Film in Focus at the Zurich Film Festival in 2015, and *Bang Bang Baby* starring Jane Levy, and Peter Stormare for Scythia Films winner of the Claude Jutra Award at the Toronto International Film Festival in 2015. Sidney was also the Production Manager on the Mandarin romantic comedy *Finding Mr Right*, which grossed over 80 Million USD. *Three Days In Havana* starring Gil Bellows directed by Tony Pantages and Gil Bellows, shot in Havana Cuba with E1 distributing in Canada. Sidney's first produced feature entitled *A Night for Dying Tigers* written / directed by Terry Miles premiered at TIFF in 2012.

**HONG KONG
FILMART 2019
CANADIAN
DELEGATION
TEAM**

VANCOUVER, BRITISH COLUMBIA, CANADA
604-736-7997
CREATIVEBC.COM



Creative BC is an independent society created and supported by the Province of BC to sustain and help grow BC's creative sector (film and television, digital and interactive media, music, and magazine and book publishing industries). The society delivers a wide range of programs and services to expand BC's creative economy. These include the administration of the provincial government's tax credit programs for film and television; development funding and export marketing support; and motion picture production services to attract inward investment and market BC as a destination for domestic and international production. The society acts as an industry catalyst and ambassador to help BC's creative sector reach its economic and creative potential both at home and globally.



Robert Wong
Vice President
bwong@creativebc.com

After working for several years in a Vancouver chartered accounting firm, Robert first joined Creative BC when it was BC Film + Media. At that time, he became part of the organization's newly forming tax credit team.

Now Creative BC's Vice President, Robert markets British Columbia internationally as a destination of choice for projects and companies seeking a world class creative industries centre in which to do business. In his role, he leads the administration of Creative BC's tax credit and granting programs, balancing attraction of international business with support for BC's domestic content creators.

During his tenure with the organization, Robert has become the expert on motion picture tax credits, originally helping to launch the BC film and television tax credit program in 1998. He went on to play an integral role in the evolution of British Columbia's motion picture industry tax policy.



Christine Chiu
Business Analyst
cchiu@creativebc.com

Christine is an analyst in the development department for the Project Development Fund, Passport to Markets and International Industry Initiatives programs.

Prior to working at Creative BC, Christine worked for ten years in the business affairs departments at various film and television production companies in Vancouver and Toronto. She also worked in film and TV distribution sales in Toronto and Hong Kong.



With over 12 years of production and development experience, Peter has first-hand experience with the best and the worst of “Made in/for China” projects. Starting out with film production in Canada, he has branched out into entertainment financing, production risk management and business development in the US, China, and Taiwan.

Peter Bien

Matchmaker

Office: 86 158 1116 0853

Mobile: 886 988 865 671

peterbien@icloud.com



Sharon is an experienced business development director in the film industry. In her previous role, she managed business operations, strategic development, sales, and production at Technicolor for the Asia Pacific market. In addition, she led her division in developing partnerships and acquiring subsidiary business units. Sharon loves movies and spent the early years of her film career as a producer specializing in visual effects production at the Oscar winning studio PIXOMONDO. Currently, she is acting as International Acquisition Director for Eleven Pictures for content acquisitions oversea and distribution in China.

Sharon Yuan

Matchmaker

sharonbyuan@gmail.com

TELEFILM CANADA

TELEFILM
C A N A D A

MONTREAL, QUEBEC, CANADA

1-800-567-0890 | 1-514-283-6363

RDVCANADA.CA

TELEFILM.CA

Telefilm Canada is a federal cultural agency dedicated to developing and promoting the Canadian audiovisual industry. Telefilm provides financial support to the private sector to create distinctively Canadian productions that appeal to domestic and international audiences. Telefilm also administers the Canada Media Fund's programs.

BRITISH COLUMBIA INTERNATIONAL TRADE INVESTMENT OFFICE IN HONG KONG

HONG KONG
BRITISHCOLUMBIA.CA

The British Columbia International Trade and Investment Representative Office in Hong Kong helps international businesses discover the competitive advantages of the Province of British Columbia, Canada as a destination for investment and a partner for trade and innovation.

The Office aids BC companies in exporting their products and services to the Hong Kong market, and attracts investments from Hong Kong into BC's priority sectors, including Digital Entertainment. The Trade and Investment Representative Office in Hong Kong welcome contact from investors, buyers, and exporters from all sectors and can help make the right connections on business questions.

Derrick Lee
Managing Director
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Ivy Lam
Officer, International Business Development
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CONSULATE GENERAL OF CANADA IN HONG KONG

HONG KONG
TRADECOMMISSIONER.GC.CA
HONGKONG.GC.CA

As part of Global Affairs Canada, the Canadian Trade Commissioner Service (TCS) helps Canadian companies and organizations succeed in international markets. The TCS has trade offices across Canada and in over 160 offices around the world, including Hong Kong, and represents Canada's most comprehensive network of international business professionals. We can provide Canadian businesses with on-the-ground market intelligence, qualified contacts, partnership opportunities, and practical advice on foreign markets to help companies make better, more timely and cost-effective decisions in order to achieve business goals.

Carol Cheung
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GOVERNMENT OF ALBERTA IN HONG KONG

Screen-based industries – film, television, digital – are part of the creative, knowledge-based economy for the province.

A unique mix of expertise, spectacular scenery and an incredible range of diverse locations help make Alberta a destination of choice for productions from around the world. As Canada's remarkable filming jurisdiction, Alberta is home to award-winning talent and crews. In the last 15 years, Alberta-shot films have won more Oscars, Golden Globes and Emmy awards than any other province in Canada. Notable projects include:

- *The Bourne Legacy*
- *Inception*
- *Interstellar*
- *Heartland*
- *Fargo*
- *Brokeback Mountain*
- *Shanghai Noon*
- *The Assassination of Jesse James by the Coward Robert Ford*

In addition to superb natural locations, Alberta offers a number of standing sets, purpose-built film studios in Calgary and Edmonton, as well as state-of-the-art post-production facilities.

The Alberta Media Production Industries Association (AMPIA; www.ampia.org) has approximately 200 members and member companies, representing an estimated 2,000 industry professionals. A cross-section of Alberta's media production industry includes producers, directors, screenwriters, performers, craftspeople, distributors, exhibitors, broadcasters, suppliers, lawyers, digital and web-based content creators and students enrolled in film and media studies.

Mr. Christopher Liu
Alberta Hong Kong Office
gov.ab@alberta.org.hk

Mr. Mark Ham
Alberta Film
Mark.Ham@gov.ab.ca

Mr. Bill Evans
Alberta Media Production Industries Association
bevans@ampia.org

HONG KONG TRADE DEVELOPMENT COUNCIL

TORONTO, ONTARIO, CANADA 416-366-3594

HKTDC.COM

TORONTO.OFFICE@HKTDC.ORG

Established in 1966, the Hong Kong Trade Development Council (HKTDC) is a statutory body dedicated to creating opportunities for Hong Kong's businesses and their international partners. With more than 40 offices globally, the HKTDC promotes Hong Kong as a platform for doing business with China, Asia and the world. The Council organizes international exhibitions, conferences and business missions to provide companies with business opportunities on the Chinese Mainland and international markets, while providing the latest business insights and product information via trade publications, research reports and digital channels. The Hong Kong FILMART is one of the annual signature events staged by the Council.



Andrew Yui

Director, Canada

416-366-3594

andrew.yui@hktdc.org

Andrew was appointed Director, Canada of the Hong Kong Trade Development Council (HKTDC) in July 1993. HKTDC is Hong Kong's statutory body responsible for the promotion of international trade (imports and exports) in merchandise, services and technologies, via the Hong Kong platform. The Council works through a network of more than 40 offices worldwide. Andrew leads the Council's Canadian operations and the HKTDC team located in Toronto. "Team HKTDC Canada", in close co-operation with many like-minded public and private-sector multipliers, assists Canadian companies from coast to coast in accessing and reassessing their business opportunities in Hong Kong, Mainland China and the rest of Asia through the Hong Kong platform.

Prior to his emigration from Hong Kong to Canada, Andrew held trade development and promotion posts including Assistant Manager of the Hong Kong General Chamber of Commerce, Marketing Officer at HKTDC headquarters, and Attaché commercial for the Government of Québec in Hong Kong

MARKET SCREENINGS

**CANADIAN
SELECTION AT
THE HONG KONG
INTERNATIONAL
FILM FESTIVAL**



MAKE ROOM IN YOUR AGENDA.

HONG KONG
FILMART
2019

MARKET SCREENINGS.

Telefilm Canada's First Look is a 35 minute show reel that provides an exclusive preview of ten upcoming Canadian films expected to hit the international festival circuit over the course of the spring and summer 2019.

Screenings Schedule

19/03 10:00 ► N102 – N103

20/03 14:00 ► N102 – N103



14 Days, 12 Nights 14 jours, 12 nuits Jean-Philippe Duval

DRAMA

Contact : Seville International
anickp@filmsseville.com



Astronaut Shelagh McLeod

DRAMA

Contact : The Competition Productions
xander@buckproductions.com



Antigone Sophie Deraspe

DRAMA

Contact : ACPAV
mdaigle@acpav.ca



Baldy Calvin Thomas & Yonah Lewis

DRAMA

Contact : Film Forge Productions
karen.e.harnisch@gmail.com



James vs. His Future Self

Jeremy LaLonde

COMEDY

Contact : Alliance Media Partners
nina@amp-film.com



Rustic Oracle

Sonia Bonspille Boileau

DRAMA

Contact : Nish Media Production
Jason@nishmedia.tv



Red Snow

Marie Clements

DRAMA

Contact : Zhoh Daatsik Pictures
lilypix@shaw.ca



Spinster

Andrea Dorfman

ROMANTIC COMEDY

Contact : Wood Entertainment
will@woodsentertainment.com



Riot Girls

Jovanka Vuckovic

SCI-FI ACTION

Contact : Alliance Media Partners
nina@amp-film.com



Tammy's Always Dying

Amy Jo Johnson

COMEDY

Contact : Tammy Productions
jessicaadamsproductions@gmail.com



HONG KONG
2019

CANADA. A WORLD OF TALENT.

CANADIAN SELECTION AT THE HONG KONG INTERNATIONAL FILM FESTIVAL.



► Documentary Competition

Advocate

Rachel Leah Jones

Philippe Bellaïche

(Israel / Canada / Switzerland)

SUNDANCE 2019

Lea Tsemel is a Jewish-Israeli advocate for Palestinians whose tireless quest for justice pushes the praxis of a human rights defender to its limits.

Sales : Cinephil, Philippa Kowarsky
philippa@cinophil.com

► Reality Bites

Anthropocene:

The Human Epoch

Jennifer Baichwal

Nicholas de Pencier

Edward Burtynsky

BERLIN 2019

From China, to Germany, Russia, Kenya and Chile, the filmmakers have traversed the globe to document the evidence and experience of human planetary domination.

Sales : Seville International, Anick Poirier
anickp@filmsseville.com



► Auteurs

The Fall of the American Empire
La chute de l'empire américain
Denis Arcand

TORONTO INTERNATIONAL FILM FESTIVAL 2018

30 years after *The Decline*, *The Fall of the American Empire* explores the predominance of capitalism in a society where all other values seem to have crumbled.

Sales : Seville International, Anick Poirier
anickp@filmsseville.com

► Auteurs

Ghost Town Anthology
Répertoire des villes disparues
Denis Côté

BERLIN 2019

In Irénée-les-Neiges, a small isolated town with a population of 215, Simon dies in a car accident. Something descends slowly upon the area. Strangers start to appear. Who are they? What is happening?

Sales : Films Boutique, Louis Balsan
louis@filmsboutique.com

For more information
RDVCANADA.CA





TELEFILM
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Supported by the Province of British Columbia

Canada 