

MPPIA SHORT FILM AWARD/ FREQUENTLY ASKED QUESTIONS (FAQ) 2019-2020

DO I NEED A PRODUCER ATTACHED TO MY PROJECT AT THE TIME OF APPLICATION?

Yes, the producer is evaluated as part of the application process. His/her/their experience, track record and reference letters will have an impact on the adjudication during stage one.

I AM THE DIRECTOR. CAN I ALSO BE THE PRODUCER AND/OR WRITER OF THE PROJECT?

The applicant director may be attached as the writer but may not be a producer. At least two people must comprise the roles of writer, director and producer.

HOW DETAILED MUST MY BUDGET AND FINANCING PLAN BE AT THE APPLICATION STAGE?

Your budget and proposed financing plan, while only a draft at this stage, must be complete with all applicable line items accounted for.

CAN I SOLICIT MY OWN CONTRIBUTIONS AND DEFERRALS AND INCLUDE THEM IN THE PROPOSED BUDGET AND FINANCING PLAN?

Absolutely! As with any production, the selected filmmaker, and his/her/their producer, are responsible for arranging any additional financing required above and beyond that committed by MPPIA (\$10,000), Creative BC (\$5,000) and MPPIA membership (up to \$100,000 of in-kind services). Additional financing may include personal contributions, crowd sourcing and cast or crew deferrals. If you have grants in place, or plan to pursue them, your budget and financing plan should reflect that.

I HAVE BEEN SELECTED AS A SEMI-FINALIST. WHAT HAPPENS NEXT?

Five semi-finalists will be selected during stage one. They will each have approximately one month to prepare for stage two. Stage two is a public pitch which will be presented by the short-listed applicant director in front of a panel of three judges and an audience at the 2019 Whistler Film Festival. The pitch will include on the spot questions from the judges. The five short-listed candidates will also be given the option to screen a DVD presentation of his/her/their previous work or a visual pitch for their proposed short film. Of the five semi-finalists, one recipient will be selected and announced at the awards ceremony held during the 2019 Whistler Film Festival.

WHO HAS CREATIVE CONTROL OF THE PROJECT

Final editorial and creative control rests with the recipient of the award - the applicant director. MPPIA and Creative BC should be kept abreast of developments prior to, during and after production. MPPIA, Creative BC and the Whistler Film Festival reserve the right to screen the completed film for promotional purposes. The world premiere screening of the completed film must be at the 2020 Whistler Film Festival.