

PASSPORT TO MARKETS / SITE LIST 2018-2019

Creative BC will issue an individual call for applications for each designated Passport to Market Site, normally six weeks prior to the event. All open Passport to Market Sites are posted on Creative BC's website and announced via our newsletter and on social media (Facebook, twitter). Creative BC recommends that clients who are interested in being notified of openings for Passport to Markets register to receive our free newsletter at <http://www.creativebc.com/contact-us/newsletter> and follow us on social media @creativebc on Facebook and twitter.

Note: This document is a provisional market listing for reference purposes only and is subject to change. Creative BC reserves the right not to support any of the below listed sites.

MAY 2018

MARCHÉ DU FILM, CANNES FILM FESTIVAL – CANNES, FRANCE: MAY 8-17, 2018

- Primarily for feature film producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,500
- Website: <http://www.marchedufilm.com/en/>
- A Canadian Pavilion is organized by Telefilm Canada. Website: <http://www.telefilm.ca>

JUNE 2018

BANFF WORLD MEDIA FESTIVAL (BANFF) – BANFF, ALBERTA: JUNE 10-13, 2018

- For television and digital media professionals
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,000
- Website: <http://www.banffmediafestival.com/>

ELECTRONIC ENTERTAINMENT EXPO (E3) – LOS ANGELES, CA: JUNE 12-14, 2018

- Primarily for digital media producers and game developers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://www.e3expo.com/>

INTERNATIONAL ANIMATION FILM MARKET (MIFA) – ANNECY, FRANCE: JUNE 11-16, 2018

- Primarily for animation content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.annecy.org/home>

SUNNYSIDE OF THE DOC (SUNNYSIDE) – ANNECY, FRANCE: JUNE 15-28, 2018

- Primarily for factual and documentary content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.sunnysideofthedoc.com>

JULY 2018

FRONTIÈRES INTERNATIONAL CO-PRODUCTION MARKET – MONTREAL, PQ: JULY 29-22, 2018

- Primarily for genre content producers
- Attendance is based on selection by Frontières organizers
- Maximum contribution by Creative BC: \$1,500
- Website: <http://frontieresmarket.com/>

SEPTEMBER 2018

INTERNATIONAL FINANCING FORUM (IFF) – TORONTO, ONTARIO: SEPTEMBER 10-11, 2018

- International co-production conference in conjunction with the Toronto Film Festival
- Attendance is based on selection by IFF organizers
- Maximum contribution by Creative BC: \$1,000
- Website: http://www.omdc.on.ca/film_and_tv/business_initiatives/iff.htm

STRATEGIC PARTNERS (SP) – HALIFAX, NOVA SCOTIA: SEPTEMBER 13-20, 2018

- International co-production conference in conjunction with the Atlantic Film Festival
- Primarily for feature film, TV and digital fiction, producers
- Attendance is based on selection by SP organizers
- Maximum contribution by Creative BC: \$1,500
- Website: <http://www.atlanticfilm.com/strategic-partners>

TELEVISION ANIMATION CONFERENCE (TAC) – OTTAWA, ON: SEPTEMBER 26-28, 2018

- International conference in conjunction with the Ottawa International Animation Festival
- Primarily for animation content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://www.animationfestival.ca/index.php?site=tac>

OCTOBER 2018

CARTOON CONNECTION CANADA – QUÉBEC CITY, QUÉBEC: OCTOBER 2-4, 2018

- For animation professionals, game developers and publishers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://www.cartoon-media.eu/cartoon-connection/connection-canada.htm>

ASIAN FILM MARKET – BUSAN, KOREA: OCTOBER 6-9, 2018

- Primarily for producers interested in the Asian Market
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.biff.kr/structure/eng/default.asp>

MIPCOM – CANNES, FRANCE: OCTOBER 15-18, 2018

- For producers of all genres
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.mipcom.com>
- A Canadian Pavilion is organized by Telefilm Canada. Website: <http://www.telefilm.ca>

MARSEILLE WEB FEST MARKET – MARSEILLE, FRANCE: OCTOBER 18-20, 2018

- For digital series producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.marseillewebfest.com/en/home/>

IMAGINENATIVE – TORONTO, ON: OCTOBER 17-21, 2018

- For Indigenous film and media producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://imaginative.org/home/>

NOVEMBER 2018

AMERICAN FILM MARKET (AFM) – SANTA MONICA, CA: OCTOBER 31 – NOVEMBER 7, 2018

- Primarily for feature film producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://www.americanfilmmarket.com/>

AMSTERDAM FORUM – AMSTERDAM, THE NETHERLANDS: NOVEMBER 14-25, 2018

- Documentary co-financing forum in conjunction with the International Documentary Festival Amsterdam (IDFA)
- Attendance is based on selection by Forum organizers
- Maximum contribution by Creative BC: \$2,000
- Website: <https://www.idfa.nl/en/info/idfa-forum>

JANUARY 2019

NATPE – MIAMI BEACH, FLORIDA: JANUARY 22-24, 2019

- Primarily for television producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <https://www.natpe.com/market>

CINEMART – ROTTERDAM, THE NETHERLANDS: JANUARY 23 – FEBRUARY 3, 2019

- International Co-Production Conference in conjunction with the International Film Festival Rotterdam
- Primarily for feature-length producers
- Attendance is based on selection by organizers
- Maximum contribution by Creative BC: \$2,000
- Website: <https://www.iffr.com/en/about/cinemart/>

REALSCREEN SUMMIT – WASHINGTON, DC: JANUARY 27-30, 2019

- Primarily for non-fiction and unscripted content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://summit.realscreen.com/>

POCKET GAMERS CONNECT LONDON (PG CONNECTS) – LONDON, UK: JANUARY 21-22, 2019

- Primarily for producers, game designers, audio professionals, and others involved in the development of interactive games
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.pgconnects.com/london/registration/>

FEBRUARY 2019

CLERMONT – FERRAND SHORT FILM MARKET – CLERMONT-FERRAND, FRANCE: FEBRUARY 1-9, 2019

- Primarily for short film producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.clermont-filmfest.com>

KIDSCREEN SUMMIT – MIAMI, FL: FEBRUARY 11-14, 2019

- Primarily for children's producers or digital media content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://summit.kidscreen.com>

EUROPEAN FILM MARKET (EFM) – BERLIN, GERMANY: FEBRUARY 7-17, 2019

- International Financing Market in conjunction with the Berlin Film Festival
- Primarily for feature length producers
- Event registration is both an open call for attendance (Berlinale) and selection for specific initiatives by event organizers (Berlinale Co-Production Market)
- Maximum contribution by Creative BC: \$2,000
- Website: <https://www.efm-berlinale.de/en/home/homepage.html>

MARCH 2019

GAME DEVELOPERS CONFERENCE (GDC) – SAN FRANCISCO, CA: MARCH 18-22, 2019

- Primarily for producers, game designers, audio professionals, and others involved in the development of interactive games
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,000
- Website: <http://www.gdconf.com/>

SOUTH BY SOUTHWEST (SXSW) – AUSTIN, TEXAS: MARCH 8-17, 2019

- Simultaneous conferences include interactive media, music and film
- Primarily for film and digital media content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://www.sxsw.com/>

HONG KONG INTERNATIONAL FILM & TV MARKET (FILMART) – WAN CHAI, HONG KONG: MARCH 18-21, 2019

- Primarily for producers interested in the Asian Market
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.hktdc.com/fair/hkfilmart-en>

FICCI FRAMES – MUMBAI, INDIA: TBA

- Primarily for producers interested in the South Asian market
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.ficci-frames.com/>

APRIL 2019

BEIJING INTERNATIONAL FILM FESTIVAL & MARKET – BEIJING, CHINA: TBA

- Primarily for TV Producers and digital media content producers in the Asian market
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://beijinginternationalfilmfestival.com/about>

MIPTV – CANNES, FRANCE: APRIL 8-11, 2019

- Primarily for TV Producers and digital media content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.miptv.com/>
- A Canadian Pavilion is organized by Telefilm Canada. Website: <http://www.telefilm.ca>

HOT DOCS FORUM, DEAL MAKER AND DISTRIBUTION RENDEZVOUS – TORONTO, ONTARIO: TBA

- Primarily for documentary filmmakers and producers
- Event registration is competitive for selection into the Forum and Deal Maker programs, and open registration for Distribution Rendezvous and All-Access Pass status
- Maximum contribution by Creative BC: \$1,500
- Website: <https://www.hotdocs.ca/i/hot-docs-forum>