

## PASSPORT TO MARKETS / SITE LIST 2019-2020

Creative BC will issue an individual call for applications for each designated Passport to Market Site, normally six weeks prior to the event. All open Passport to Market Sites are posted on Creative BC's website and announced via our newsletter and on social media (Facebook, twitter). Creative BC recommends that clients who are interested in being notified of openings for Passport to Markets register to receive our free newsletter at <http://www.creativebc.com/contact-us/newsletter> and follow us on social media @creativebc on Facebook and twitter.

Note: This document is a provisional market listing for reference purposes only and is subject to change. Creative BC reserves the right not to support any of the below listed sites.

### MAY 2019

#### MARCHÉ DU FILM, CANNES FILM FESTIVAL – CANNES, FRANCE: MAY 14-23, 2019

- Primarily for feature film producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,500
- Website: <http://www.marchedufilm.com/en/>
- A Canadian Pavilion is organized by Telefilm Canada. Website: <http://www.telefilm.ca>

#### CONTENT LA – LOS ANGELES, CALIFORNIA: MAY 17, 2019

- For television and digital media professionals
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,000
- Website: <http://www.banffmediafestival.com/>

### JUNE 2019

#### REALSCREEN WEST – LOS ANGELES, CALIFORNIA: JUNE 4-6, 2019

- Primarily for factual and documentary content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,000
- Website: <http://www.sunnysideofthedoc.com>

**BANFF WORLD MEDIA FESTIVAL (BANFF) – BANFF, ALBERTA: JUNE 9-12, 2019**

- For television and digital media professionals
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,000
- Website: <http://www.banffmediafestival.com/>

**ELECTRONIC ENTERTAINMENT EXPO (E3) – LOS ANGELES, CA: JUNE 11-13, 2019**

- Primarily for digital media producers and game developers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,000
- Website: <http://www.e3expo.com/>

**INTERNATIONAL ANIMATION FILM MARKET (MIFA) – ANNECY, FRANCE: JUNE 11-14, 2019**

- Primarily for animation content producers and also VR/AR producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.annecy.org/home>

**SUNNYSIDE OF THE DOC (SUNNYSIDE) – LA ROCHELLE, FRANCE: JUNE 23-27, 2019**

- Primarily for factual and documentary content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.sunnysideofthedoc.com>

**JULY 2019**

**FRONTIÈRES INTERNATIONAL CO-PRODUCTION MARKET – MONTREAL, PQ: JULY 18-21, 2019**

- Primarily for genre content producers
- Attendance is based on selection by Frontières organizers
- Maximum contribution by Creative BC: \$1,500
- Website: <http://frontieresmarket.com/>

**SEPTEMBER 2019**

**INTERNATIONAL FINANCING FORUM (IFF) – TORONTO, ONTARIO: SEPTEMBER 8-9, 2019**

- International co-production conference in conjunction with the Toronto Film Festival
- Attendance is based on selection by IFF organizers
- Maximum contribution by Creative BC: \$1,000
- Website: [http://www.ontariocreates.ca/film\\_and\\_tv/business\\_initiatives/iff.htm](http://www.ontariocreates.ca/film_and_tv/business_initiatives/iff.htm)

**STRATEGIC PARTNERS (SP) – HALIFAX, NOVA SCOTIA: SEPTEMBER 12-14, 2019**

- International co-production conference in conjunction with the Atlantic Film Festival
- Primarily for feature film, TV and digital fiction producers
- Attendance is based on selection by SP organizers
- Maximum contribution by Creative BC: \$1,500
- Website: <http://www.atlanticfilm.com/strategic-partners>

**TELEVISION ANIMATION CONFERENCE (TAC) – OTTAWA, ON: SEPTEMBER 25-29, 2019**

- International conference in conjunction with the Ottawa International Animation Festival
- Primarily for animation content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://www.animationfestival.ca/index.php?site=tac>

**OCTOBER 2019**

**CARTOON CONNECTION CANADA – QUÉBEC CITY, QUÉBEC: TBA for 2019**

- For animation professionals, game developers and publishers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://www.cartoon-media.eu/cartoon-connection/connection-canada.htm>

**ASIAN FILM MARKET – BUSAN, KOREA: OCTOBER 5-8, 2019**

- Primarily for producers interested in the Asian Market
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.biff.kr/structure/eng/default.asp>

**MIPCOM – CANNES, FRANCE: OCTOBER 14-17, 2019**

- For producers of all genres
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.mipcom.com>
- A Canadian Pavilion is organized by Telefilm Canada. Website: <http://www.telefilm.ca>

**MARSEILLE WEB FEST MARKET – MARSEILLE, FRANCE: OCTOBER 17-19, 2019**

- For digital series producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.marseillewebfest.com/en/home/>

**IMAGINENATIVE – TORONTO, ON: OCTOBER 22-27, 2019**

- For Indigenous film and media producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://imagenative.org/home/>

**NOVEMBER 2019**

**AMERICAN FILM MARKET (AFM) – SANTA MONICA, CA: NOVEMBER 6-13, 2019**

- Primarily for feature film producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://www.americanfilmmarket.com/>

**IDFA FORUM – AMSTERDAM, THE NETHERLANDS: NOVEMBER 24-27, 2019**

- Documentary co-financing forum in conjunction with the International Documentary Festival Amsterdam (IDFA)
- Attendance is based on selection by Forum organizers
- Maximum contribution by Creative BC: \$2,000
- Website: <https://www.idfa.nl/en/info/idfa-forum>

**FILM BAZAAR –INDIA: TBD for 2019**

- Primarily for producers interested in the South Asian market
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <https://filmbazaarindia.com/>

**DECEMBER 2019**

**WORLD CONGRESS OF SCIENCE AND FACTUAL PRODUCERS – BRISBANE, AUSTRALIA: DECEMBER 2-5, 2019**

- Primarily for non-fiction and unscripted content producers in science and history
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.wcsfp.com/>

**CONTENT LONDON – LONDON, UNITED KINGDOM: DECEMBER 3-6, 2019**

- For television and digital media professionals
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <https://www.c21media.net/conference/content-london-2019/>

## JANUARY 2020

### NATPE – MIAMI BEACH, FLORIDA: JANUARY 21-23, 2020

- Primarily for television producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <https://www.natpe.com/market>

### CINEMART – ROTTERDAM, THE NETHERLANDS: TBD for 2020

- International Co-Production Conference in conjunction with the International Film Festival Rotterdam
- Primarily for feature-length producers
- Attendance is based on selection by organizers
- Maximum contribution by Creative BC: \$2,000
- Website: <https://www.iffir.com/en/about/cinemart/>

### REALSCREEN SUMMIT – NEW ORLEANS, LA: JANUARY 27-30, 2020

- Primarily for non-fiction and unscripted content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://summit.realscreen.com/>

### POCKET GAMERS CONNECT LONDON (PG CONNECTS) – LONDON, UK: TBD for 2020

- Primarily for producers, game designers, audio professionals, and others involved in the development of interactive games
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://www.pgconnects.com/london/registration/>

## FEBRUARY 2020

### CLERMONT-FERRAND SHORT FILM MARKET – CLERMONT-FERRAND, FRANCE: JAN 31 – FEB 8, 2020

- Primarily for short film producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.clermont-filmfest.com>

### KIDSCREEN SUMMIT – MIAMI, FL: TBD for 2020

- Primarily for children's producers or digital media content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://summit.kidscreen.com>

#### **EUROPEAN FILM MARKET (EFM) – BERLIN, GERMANY: FEBRUARY 20-28, 2020**

- International Financing Market in conjunction with the Berlin Film Festival
- Primarily for feature length producers
- Event registration is both an open call for attendance (Berlinale) and selection for specific initiatives by event organizers (Berlinale Co-Production Market)
- Maximum contribution by Creative BC: \$2,000
- Website: <https://www.efm-berlinale.de/en/home/homepage.html>

#### **MARCH 2020**

#### **SOUTH BY SOUTHWEST (SXSW) – AUSTIN, TEXAS: MARCH 16-22, 2019**

- Simultaneous conferences include interactive media, music and film
- Primarily for film and digital media content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,500
- Website: <http://www.sxsw.com/>

#### **GAME DEVELOPERS CONFERENCE (GDC) – SAN FRANCISCO, CA: TBD for 2020**

- Primarily for producers, game designers, audio professionals, and others involved in the development of interactive games
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$1,000
- Website: <http://www.gdconf.com/>

#### **HONG KONG INTERNATIONAL FILM & TV MARKET (FILMART) – WAN CHAI, HONG KONG: MARCH 25-28, 2020**

- Primarily for producers interested in the Asian Market
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.hktdc.com/fair/hkfilmart-en>

#### **FICCI FRAMES – MUMBAI, INDIA: TBD for 2020**

- Primarily for producers interested in the South Asian market
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.ficci-frames.com/>

## APRIL 2020

### MIPTV – CANNES, FRANCE: MARCH 30 – APRIL 2, 2020

- Primarily for TV Producers and digital media content producers
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://www.miptv.com/>
- A Canadian Pavilion is organized by Telefilm Canada. Website: <http://www.telefilm.ca>

### BEIJING INTERNATIONAL FILM FESTIVAL & MARKET – BEIJING, CHINA: TBD for 2020

- Primarily for TV Producers and digital media content producers in the Asian market
- Event registration is an open call for attendance
- Maximum contribution by Creative BC: \$2,000
- Website: <http://beijinginternationalfilmfestival.com/about>

### HOT DOCS FORUM, DEAL MAKER AND DISTRIBUTION RENDEZVOUS – TORONTO, ON: APR 30 – MAY 10, 2020

- Primarily for documentary filmmakers and producers
- Event registration is competitive for selection into the Forum and Deal Maker programs, and open registration for Distribution Rendezvous and All-Access Pass status
- Maximum contribution by Creative BC: \$1,500
- Website: <https://www.hotdocs.ca/i/hot-docs-forum>