

PASSPORT TO MARKETS PROGRAM

SITE LIST 2020-21

MAY 2020

[HOT DOCS FORUM](#), DEAL MAKER AND DISTRIBUTION RENDEZVOUS
TORONTO, ON: MAY 28 – JUNE 6, 2020

- Primarily for documentary filmmakers and producers
- Event registration is competitive for selection into the Forum and Deal Maker programs, and open registration for Distribution Rendezvous and All-Access Pass status

[BANFF WORLD MEDIA FESTIVAL \(VIRTUAL\)](#)

BANFF, ALBERTA: MAY 2020 – SEPTEMBER 2020

- For television and digital media professionals
- Event registration is an open call for attendance

CANCELLED: [CONTENT LA](#)

LOS ANGELES, CALIFORNIA: MAY 2020
RESCHEDULED FOR MAY 21, 2021

- For television and digital media professionals
- Event registration is an open call for attendance

JUNE 2020

[REALSCREEN LIVE \(VIRTUAL\)](#)

LOS ANGELES, CALIFORNIA: JUNE 3-5, 2020

- Primarily for factual and documentary content producers
- Event registration is an open call for attendance

CANCELLED: [ELECTRONIC ENTERTAINMENT EXPO \(E3\)](#)

LOS ANGELES, CA: JUNE 9-11, 2020 RESCHEDULED FOR JUNE 15-17, 2021

- Primarily for digital media producers and game developers
- Event registration is an open call for attendance

[ANNECY 2020 FESTIVAL \(MIFA\) \(VIRTUAL\)](#)

ANNECY, FRANCE: JUNE 15-30, 2020

- Primarily for animation content producers and also VR/AR producers
- Event registration is an open call for attendance

[MARCHÉ DU FILM, CANNES FILM FESTIVAL \(VIRTUAL\)](#)

CANNES, FRANCE: JUNE 22-26, 2020

- Primarily for feature film producers
- Event registration is an open call for attendance
- A Canadian Pavilion is organized by [Telefilm Canada](#).

[SUNNYSIDE OF THE DOC: CONNECTED EDITION \(VIRTUAL\)](#)

LA ROCHELLE, FRANCE: JUNE 22-25, 2020

- Primarily for factual and documentary content producers
- Event registration is an open call for attendance

JULY 2020

[FICCI E-FRAMES](#) (VIRTUAL)

MUMBAI, INDIA: JULY 7-11, 2020

- Primarily for producers interested in the South Asian market
- Event registration is an open call for attendance

[FRONTIÈRES INTERNATIONAL CO-PRODUCTION MARKET](#) (VIRTUAL)

MONTREAL, PQ: JULY 23-26, 2020

- Primarily for genre content producers
- Attendance is based on selection by Frontières organizers

AUGUST 2020

[GAME DEVELOPERS CONFERENCE \(GDC\)](#) (VIRTUAL)

SAN FRANCISCO, CA: AUGUST 4-6, 2020

- Primarily for producers, game designers, audio professionals, and others involved in the development of interactive games
- Event registration is an open call for attendance

[HONG KONG INTERNATIONAL FILM & TV MARKET \(FILMART\)](#) (VIRTUAL)

WAN CHAI, HONG KONG: AUGUST 26-29, 2020

- Primarily for producers interested in the Asian Market
- Event registration is an open call for attendance

SEPTEMBER 2020

[INTERNATIONAL FINANCING FORUM \(IFF\)](#) (VIRTUAL)

TORONTO, ONTARIO: SEPTEMBER 13-14, 2020

- International co-production conference in conjunction with the Toronto Film Festival
- Attendance is based on selection by IFF organizers

[FIN PARTNERS CNXN \[STRATEGIC PARTNERS \(SP\)\]](#) (VIRTUAL)

HALIFAX, NOVA SCOTIA: SEPTEMBER 21-23, 2020

- International co-production conference in conjunction with the Atlantic Film Festival
- Primarily for feature film, TV and digital fiction producers
- Attendance is based on selection by SP organizers

[TELEVISION ANIMATION CONFERENCE \(TAC\)](#)

OTTAWA, ON: SEPTEMBER 23 – OCTOBER 4, 2020

- International conference in conjunction with the Ottawa International Animation Festival
- Primarily for animation content producers
- Event registration is an open call for attendance

OCTOBER 2020

[CARTOON CONNECTION CANADA](#)

QUÉBEC CITY, QUÉBEC: DATES TBA for 2020

- For animation professionals, game developers and publishers
- Event registration is an open call for attendance

ASIAN CONTENTS & FILM MARKET

BUSAN, KOREA: OCTOBER 10-13, 2020

- Primarily for producers interested in the Asian Market
- Event registration is an open call for attendance

MIPCOM (HYBRID OF PHYSICAL AND VIRTUAL EVENTS)

CANNES, FRANCE, OCTOBER 12-15, 2020

- For producers of all genres
- Event registration is an open call for attendance
- A Canadian Pavilion is organized by [Telefilm Canada](#).

MARSEILLE WEB FEST MARKET

MARSEILLE, FRANCE: OCTOBER 15-17, 2020

- For digital series producers
- Event registration is an open call for attendance

IMAGINENATIVE (VIRTUAL)

TORONTO, ON: OCTOBER 20-25, 2020

- For Indigenous film and media producers
- Event registration is an open call for attendance

NOVEMBER 2020

AMERICAN FILM MARKET (AFM) (VIRTUAL)

SANTA MONICA, CA: NOVEMBER 9-13, 2020

- Primarily for feature film producers
- Event registration is an open call for attendance

IDFA FORUM (VIRTUAL)

AMSTERDAM, THE NETHERLANDS: NOVEMBER 23-27, 2020

- Documentary co-financing forum in conjunction with the International Documentary Festival Amsterdam (IDFA)
- Attendance is based on selection by Forum organizers

FILM BAZAAR

GOA MARRIOTT RESORT, INDIA: DATES TBD for 2020

- Primarily for producers interested in the South Asian market
- Event registration is an open call for attendance

DECEMBER 2020

WORLD CONGRESS OF SCIENCE AND FACTUAL PRODUCERS

STRASBOURG, FRANCE: DECEMBER 7-10, 2020

- Primarily for non-fiction and unscripted content producers in science and history
- Event registration is an open call for attendance

CONTENT LONDON

LONDON, UNITED KINGDOM: DATES TBD for 2020

- For television and digital media professionals
- Event registration is an open call for attendance

JANUARY 2021

NATPE

MIAMI BEACH, FLORIDA: JANUARY 19-21, 2021

- Primarily for television producers
- Event registration is an open call for attendance

REALSCREEN SUMMIT

NEW ORLEANS, LA: JANUARY 25-28, 2021

- Primarily for non-fiction and unscripted content producers
- Event registration is an open call for attendance

CINEMART

ROTTERDAM, THE NETHERLANDS: JANUARY 27 – FEBRUARY 7, 2021

- International Co-Production Conference in conjunction with the International Film Festival Rotterdam
- Primarily for feature-length producers
- Attendance is based on selection by organizers

POCKET GAMERS CONNECT LONDON (PG CONNECTS)

LONDON, UK: DATES TBD for 2021

- Primarily for producers, game designers, audio professionals, and others involved in the development of interactive games
- Event registration is an open call for attendance

FEBRUARY 2021

CLERMONT-FERRAND SHORT FILM MARKET

CLERMONT-FERRAND, FRANCE: JANUARY 29 – FEBRUARY 6, 2021 / MARKET 1-4 FEBRUARY

- Primarily for short film producers
- Event registration is an open call for attendance

KIDSCREEN SUMMIT

MIAMI, FL: FEBRUARY 7-11, 2021

- Primarily for children's producers or digital media content producers
- Event registration is an open call for attendance

EUROPEAN FILM MARKET (EFM)

BERLIN, GERMANY: FEBRUARY 11-18, 2021

- International Financing Market in conjunction with the Berlin Film Festival
- Primarily for feature length producers
- Event registration is both an open call for attendance (Berlinale) and selection for specific initiatives by event organizers (Berlinale Co-Production Market)

MARCH 2021

SOUTH BY SOUTHWEST (SXSW)

AUSTIN, TEXAS: DATES TBD for 2021

- Simultaneous conferences include interactive media, music and film
- Primarily for film and digital media content producers
- Event registration is an open call for attendance

HONG KONG INTERNATIONAL FILM & TV MARKET (FILMART)

WAN CHAI, HONG KONG: DATES TBD for MARCH 2021

- Primarily for producers interested in the Asian Market
- Event registration is an open call for attendance

APRIL 2021

MIPTV

CANNES, FRANCE: APRIL 12-15, 2021

- Primarily for TV Producers and digital media content producers
- Event registration is an open call for attendance
- A Canadian Pavilion is organized by [Telefilm Canada](#).

BEIJING INTERNATIONAL FILM FESTIVAL & MARKET

BEIJING, CHINA: DATES, INFORMATION AND WEBSITE CURRENTLY UNAVAILABLE

- Primarily for TV Producers and digital media content producers in the Asian market
- Event registration is an open call for attendance

Future markets will be announced after the commencement of our new fiscal year, April 1, 2021.