

PASSPORT TO MARKETS PROGRAM SITE LIST 2021-22

APRIL 2021

MIPTV

CANNES, FRANCE: APRIL 12-15, 2021

- Primarily for TV Producers and digital media content producers
- Event registration is an open call for attendance
- A Canadian Pavilion is organized by [Telefilm Canada](#).

MAY 2021

HOT DOCS FORUM, DEAL MAKER AND DISTRIBUTION RENDEZVOUS (VIRTUAL)

TORONTO, ON: APRIL 29 – MAY 9, 2021

- Primarily for documentary filmmakers and producers
- Event registration is competitive for selection into the Forum and Deal Maker programs, and open registration for Distribution Rendezvous and All-Access Pass status

CONTENT LA ON DEMAND (VIRTUAL)

LOS ANGELES, CALIFORNIA: MAY 10 – 21, 2021

- For television and digital media professionals
- Event registration is an open call for attendance

JUNE 2021

REALSCREEN LIVE (VIRTUAL)

LOS ANGELES, CALIFORNIA: JUNE 7-11, 2021

- Primarily for factual and documentary content producers
- Event registration is an open call for attendance

ELECTRONIC ENTERTAINMENT EXPO (E3) (VIRTUAL)

LOS ANGELES, CA: JUNE 12-15, 2021

- Primarily for digital media producers and game developers
- Event registration is an open call for attendance

ANNECY 2020 FESTIVAL (MIFA) (VIRTUAL)

ANNECY, FRANCE: JUNE 14-19, 2021

- Primarily for animation content producers and VR/AR producers
- Event registration is an open call for attendance

SUNNYSIDE OF THE DOC: CONNECTED EDITION (VIRTUAL)

LA ROCHELLE, FRANCE: JUNE 21-24, 2021

- Primarily for factual and documentary content producers
- Event registration is an open call for attendance

BANFF WORLD MEDIA FESTIVAL (VIRTUAL)

BANFF, ALBERTA: JUNE 14 – JULY 16, 2021

- For television and digital media professionals
- Event registration is an open call for attendance

JULY 2021

MARCHÉ DU FILM, CANNES FILM FESTIVAL (HYBRID OF PHYSICAL AND VIRTUAL EVENTS)

CANNES, FRANCE: JULY 6-15, 2021

- Primarily for feature film producers
- Event registration is an open call for attendance
- A Canadian Pavilion is organized by [Telefilm Canada](#).

POCKET GAMERS CONNECT LONDON (PG CONNECTS) (IN PERSON)

LONDON, UK: JULY 12 – 16, 2021

- Primarily for producers, game designers, audio professionals, and others involved in the development of interactive games
- Event registration is an open call for attendance

GAME DEVELOPERS CONFERENCE (GDC) (VIRTUAL)

SAN FRANCISCO, CA: JULY 19-23, 2021

- Primarily for producers, game designers, audio professionals, and others involved in the development of interactive games
- Event registration is an open call for attendance

AUGUST 2021

FRONTIÈRES INTERNATIONAL CO-PRODUCTION MARKET (VIRTUAL)

MONTREAL, PQ: AUGUST 3-6, 2021

- Primarily for genre content producers
- Attendance is based on selection by Frontières organizers

SEPTEMBER 2021

TELEVISION ANIMATION CONFERENCE (TAC) (TBC VIRTUAL or IN PERSON)

OTTAWA, ON: SEPTEMBER 22 – SEPTEMBER 26, 2021

- International conference in conjunction with the Ottawa International Animation Festival
- Primarily for animation content producers
- Event registration is an open call for attendance

OCTOBER 2021

ASIAN CONTENTS & FILM MARKET

BUSAN, KOREA: OCTOBER 11-14, 2021

- Primarily for producers interested in the Asian Market
- Event registration TBD

MARSEILLE WEB FEST MARKET

MARSEILLE, FRANCE: OCTOBER 14-16, 2021

- For digital series producers
- Event registration is an open call for attendance

IMAGINENATIVE (VIRTUAL)

TORONTO, ON: OCTOBER 19-24, 2021

- For Indigenous film and media producers
- Event registration is an open call for attendance

NOVEMBER 2021

AMERICAN FILM MARKET (AFM) (VIRTUAL)

SANTA MONICA, CA: NOVEMBER 2-7, 2021

- Primarily for feature film producers
- Event registration is an open call for attendance

IDFA FORUM (VIRTUAL)

AMSTERDAM, THE NETHERLANDS: NOVEMBER 17-28, 2021

- Documentary co-financing forum in conjunction with the International Documentary Festival Amsterdam (IDFA)
- Attendance is based on selection by Forum organizers

DECEMBER 2021

CONTENT LONDON

LONDON, UNITED KINGDOM: NOVEMBER 29 – DECEMBER 2, 2021

- For television and digital media professionals
- Event registration is an open call for attendance

JANUARY 2022

FEBRUARY 2022

MARCH 2022

SOUTH BY SOUTHWEST (SXSW)

AUSTIN, TEXAS: MARCH 11-20, 2022

- Simultaneous conferences include interactive media, music and film
- Primarily for film and digital media content producers
- Event registration is an open call for attendance

DATES TO BE ANNOUNCED 2021/2022

CARTOON CONNECTION CANADA

QUÉBEC CITY, QUÉBEC: DATES TBA for 2021

- For animation professionals, game developers and publishers

MIPCOM (HYBRID OF PHYSICAL AND VIRTUAL EVENTS)

CANNES, FRANCE, DATES TBA for 2021

- For producers of all genres
- A Canadian Pavilion is organized by [Telefilm Canada](#).

WORLD CONGRESS OF SCIENCE AND FACTUAL PRODUCERS

STRASBOURG, FRANCE: DATES TBA for 2021

- Primarily for non-fiction and unscripted content producers in science and history

FICCI E-FRAMES (VIRTUAL)

MUMBAI, INDIA: DATES TBA for 2022

- Primarily for producers interested in the South Asian market
- Event registration is an open call for attendance

INTERNATIONAL FINANCING FORUM (IFF) (VIRTUAL)

TORONTO, ONTARIO: DATES TBA for 2022

- International co-production conference in conjunction with the Toronto Film Festival
- Attendance is based on selection by IFF organizers

FIN PARTNERS CNXN [STRATEGIC PARTNERS (SP)] (VIRTUAL)

HALIFAX, NOVA SCOTIA: DATES TBA for 2022

- International co-production conference in conjunction with the Atlantic Film Festival

- Primarily for feature film, TV and digital fiction producers
- Attendance is based on selection by SP organizers

NATPE

MIAMI BEACH, FLORIDA: DATES TBA for 2022

- Primarily for television producers
- Event registration is an open call for attendance

REALSCREEN SUMMIT

NEW ORLEANS, LA: DATES TBA for 2022

- Primarily for non-fiction and unscripted content producers
- Event registration is an open call for attendance

CINEMART

ROTTERDAM, THE NETHERLANDS: DATES TBA for 2022

- International Co-Production Conference in conjunction with the International Film Festival Rotterdam
- Primarily for feature-length producers
- Attendance is based on selection by organizers

CLERMONT-FERRAND SHORT FILM MARKET

CLERMONT-FERRAND, FRANCE: DATES TBA for 2022

- Primarily for short film producers
- Event registration is an open call for attendance

KIDSCREEN SUMMIT

MIAMI, FL: DATES TBA for 2022

- Primarily for children's producers or digital media content producers
- Event registration is an open call for attendance

EUROPEAN FILM MARKET (EFM)

BERLIN, GERMANY: DATES TBA for 2022

- International Financing Market in conjunction with the Berlin Film Festival
- Primarily for feature length producers
- Event registration is both an open call for attendance (Berlinale) and selection for specific initiatives by event organizers (Berlinale Co-Production Market)

HONG KONG INTERNATIONAL FILM & TV MARKET (FILMMART)

WAN CHAI, HONG KONG: DATES TBA for 2022

- Primarily for producers interested in the Asian Market
- Event registration is an open call for attendance

Future markets will be announced after the commencement of our new fiscal year, April 1, 2022.

Please note: Due to the ongoing COVID-19 pandemic, we're anticipating some delays in terms of 2021 Festival and Conference dates and announcements. We encourage you to keep track of the Passports to Markets Site List as it will be updated on a regular basis.