

AMPLIFY BC

CAREER DEVELOPMENT PROGRAM

TIP SHEET + FAQs 2020 - 2021

PROGRAM UPDATES FOR 2020-2021 GUIDELINES

- Grant amounts have increased to 75% of the total eligible budget, up to the maximum grant amount in each artist category.
- There is no public funding limit for both Indigenous artists and artists from underrepresented groups, and combined grants can cover their full budget.
- Project budgets must maintain a minimum of 50% BC-based expenses overall.
- The criteria for eligible recording studios have been expanded to include more recording businesses, including producers and engineers.
- Sound recording projects must include an eligible BC recording business for at least one aspect of the recording process, such as producing, editing, mixing, or mastering.
- Sound recording activities can take place in BC or engage out-of-province professionals remotely.
- Video activities can take place in BC or engage out-of-province professionals remotely.
- Live streamed videos are supported under video activities if the video continues to be available after the live stream as a permanent promotional asset.
- Musicians in performance-based genres, such as classical music, opera, traditional or ceremonial music may provide their performance history in lieu of release history if recorded music is not a focus in their genre.
- Gear purchases up to 10% of the funding offer including musical equipment, instruments, and software purchases related to the proposed project can be included in the eligible budget.
- COVID-19 specific expenses such as quarantine time or sanitization are eligible.
- GST is now eligible for applicants who do not have GST accounts.
- Advance payments have increased to a 75% advance. The remaining 25% is disbursed upon completing the final report based on eligible final expenditures.

AS YOU WORK THROUGH THE APPLICATION:

- The applicant should be whoever is managing the project and paying the bills, whether this is the artist or the record label.
- You can start and save your application at any time. You will receive a link to your email when you save. When you return to your application, the original link you received will continue to update your saved material.
- Once you submit your application, you will receive a confirmation email with a .pdf of your completed application form along with the attachments you submitted with your application.

HOW TO WRITE YOUR PROJECT PLAN:

Reference the Career Development Scoring Sheet as you respond to the project plan questions. Stay focused and address your business strategy and how it directly relates to the funding requests in your budget.

The project plan is designed specifically for each grant program and makes sure all applicants are responding to the same questions. If you have a marketing plan you've created for other grant programs, you do not need to include it in this application. Submit the completed project plan in a .doc or .pdf format. If you are using a .pages file, convert your file to a .pdf before uploading to the form.

1. What do you want to do? Briefly describe the activities you are requesting funding for.

This program has a short timeframe. You need to be able to complete the activities that you propose within the timeframe. In this section, describe the activities that are indicated in your budget.

2. What are the goals for your project? Make sure the goals are specific and measurable and connect to your budget. How will you measure success?

Be as specific as possible when discussing your goals. Focus on your short-term goals that you can achieve as a result of this project. Demonstrate that you understand the individual steps you need to complete to achieve those goals. Use available sales metrics, audience numbers, past and projected revenue to quantify your goals, and show us how the goals you have identified make sense for your career. Why are they great goals for you?

3. How do these goals fit within your career trajectory? Where have you seen momentum in your career recently and how is this project essential to moving it forward? Why now?

How is this project timely? Have you already started working on the project, booked time with your vendors, confirmed your release and tour dates? Explain where you are at in your career and why this project is important for your career now.

4. How will this project increase your revenues and lead to new business opportunities? Please use concrete examples from the artist's own history, stats, or include revenue projections.

Discuss how the activities you are requesting funding for will help you build audiences and earn more from your music in the long term. Talk about how you are currently earning money from music, where you see the most success, and how this has influenced your decision making. Show that you

have the business expertise and relationships to execute your goals.

5. How will you use the tools created through this project to reach and build your audiences? What is your release strategy for supported content or activities? If your project includes a digital or social strategy, what sets it apart from other artists?

Interpret the audience analytics you have available to you through social and streaming platforms. Tell us how the content supported by this program will reach your audience. How are you going to make sure your music is heard? If your project includes video, how will you make sure people see it?

6. How does this artist create BC jobs and strengthen BC's music sector? How are BC jobs prioritized in this project? How are the key people you are working with going to help you succeed? If you are hiring or spending outside of BC, share why.

Refer to your project budget to consider the kinds of jobs being created through your project. What role do the people you are hiring play in advancing the BC music industry? Have you worked with them before? Do they have expertise in the music industry and with your specific genre? Are the rates appropriate to the level of artists? Will the invested dollar amount yield results?

7. How are you adapting during COVID-19 to manage your career?

Share how your career has been impacted in the last months as a result of COVID-19. Quantify any losses and how you are adapting. How will you keep your momentum? What makes this project meaningful during a time when so much has changed?

8. What were the results of your previously funded project? Have you released it and completed your campaigns? How did previous funding impact your album sales, audience numbers, or revenues? Be specific. How would you continue to leverage investment from Creative BC to build your career? How will this project build on previous results?

Share the results of your previous project. Explain how the investment from previously funded projects helped you get to the next stage in your career, and how you are continuing to grow. Talk about your release and give specific sale metrics. This funding is not intended to subsidize projects year after year, but to make strategic investments that will help you grow in the long term and become more sustainable.

8. Is there anything else you would like to share? (Optional)

Open ended. Use this space if there is anything you'd like to add.

BUDGET TIPS:

- Applicants are required to use the budget template for Career Development. You can download the 2021 template on the Career Development program page. **Do not** use an old budget template or make your own.
- Make sure you fill out the revenue section of the budget. Your revenue should equal the expenses, to show that you have the funds to pay for the project. Include your Career Development funding request in the revenue section as unconfirmed, along with other sources of funding.

- ❑ Break down your expenses - show us how many days you are recording at what rate, and how many songs you are paying your producer for at what rate, so we can understand how you built your budget.

BUDGET FAQ's:

1. What is considered private investment?

Private investment is any funds not derived from government sources. This could be money earned from shows, other jobs, awards, or crowdfunding.

2. Are there max amounts for marketing/sound recording/video within the grant?

You may apply for any combination of the three activities, up to the artist cap for the stream you are applying under. A minimum of 50% of your total budget must be spent in BC.

3. What if my budget changes during my project?

The application budget is a proposed budget and some changes are anticipated. In the final report you will address any changes to your application budget. If you are not sure if an expense that was not included in your application will be eligible, check the guidelines to be sure, and speak with Creative BC staff prior to incurring the expense for approval. Video projects not discussed in your original application, require a treatment to be submitted to Creative BC for approval prior to adding video components to your project.

5. Can you include equipment and gear in the budget?

Applicants can allocate a maximum of 10% of their total funding offer towards gear purchases that relate to their project. Rentals do not count towards the gear allowance.

6. Can you include pressing albums or merchandise into your budget?

Only promotional copies of your recording or promotional merchandise can be included in the budget as a marketing expense. Applicants will need to address how they will use the promotional merchandise in their project plan.

7. Can I include business consulting in my budget?

Consulting is eligible if you can demonstrate that your consultant has expertise in the music industry and if you clearly identify the learning objectives in your project plan. These learning objectives must connect to your sound recording, marketing or video activities.

8. Can I pay myself as a producer to work on my own album?

No. All eligible expenses must be third party costs and take place at an eligible studio.

9. Can I hire a producer or musicians from outside BC for my sound recording project?

Since COVID-19, remote work is eligible as long as the 50% BC-spend is maintained in the overall budget. This program does not fund travel for BC artists outside of BC. Out-of-province professionals can be engaged remotely, or when travel is possible again, have their expenses to come to BC to do the work included in the budget.

10. Do you need a vendor quote for every expense?

Vendor quotes are not required but recommended, particularly for large budget items, and are useful in supporting your request for key budget items. It also shows that you have done the research on your vendors and are further along in the planning process for your project.

11. Is FACTOR considered public or private funding?

For the purposes of this program, FACTOR is considered public funding. We do not split FACTOR funding into public and private funding.

ELIGIBILITY + ARTIST CATEGORY FAQs:

1. I am not sure if I am an Emerging or Established artist. What should I do?

Think about your project first and what you want to achieve. Applicants are responsible for 75% of the project budget, so consider your own budget and other sources of funding available. If you meet all the Emerging criteria and some of the Established criteria, and want to apply to the Established category, build a case in your application and project plan for why your project should receive significant funding. The Established category will be more competitive since the funding amounts are higher and there are fewer grants available. When applications are evaluated, applications may be moved to a different category.

2. I don't meet all the criteria for an Emerging/Established artist. What should I do?

This program supports a variety of genres and levels of artists and each artist will respond to certain criteria differently. Artists who exhibit the career milestones will be more competitive, however other factors, such as regional diversity and representation from underrepresented groups, may be considered.

3. Are you ineligible if you don't have an artist website?

Artists are required to have an online presence. Facebook pages or other social media profiles meet this requirement, however artists with a strong brand are generally more competitive.

4. Can out-of-province or international artists apply?

No. The Record in BC intake for out-of-province artists is currently on hold due to COVID-19.

5. For the career highlights can you include what an artist had done with a previous project?

This question relates primarily to the artist that is requesting funding and their current project. You can provide context from other projects but focus on the applicant project. Be sure to differentiate the two.

6. What do I include in my artist income?

On the income tab of the application form, list gross revenues earned in the last 12 months. This does not refer to personal income, or music revenues from other musical groups you may be involved in, just the artist or group applying.

7. How do I describe “the applicant company’s relationship with the artist” if I am an artist-entrepreneur applying for my own project?

Specify in the application form if you are both the company owner and the artist. Also, specify if one member of the band owns the company which is representing the group. This is important for those

reviewing applications to know whether or not a contract between the company and the artist is required, since some company names for artists don't closely resemble the artist name.

8. Do I need to upload a demo or sound recording?

Submitting samples of your music for this program is not required. Applicants are required to already have music from previous releases or performances readily available online.

9. Is there a lifetime funding limit for artists who have previously received funding through Amplify BC or the BC Music Fund?

Currently, there is no lifetime funding limit. Artists who have previously received funding from Creative BC need to address the impacts of previous funding in subsequent applications and make a case for reinvestment. Artists with competitive applications that have not received significant funding through Creative BC may be prioritized for funding.

TYPES OF APPLICANTS

1. Do we need a business number to apply?

No. Both emerging and established artists can apply either as individuals or as a business. If applying as an individual, you will be asked to provide social insurance information at the contract stage if your grant is successful. This information is used to issue T4As to recipients during tax time.

2. Do you have to be incorporated?

No. Eligible business types include sole proprietorships, general partnerships, corporations, and not-for-profits. Emerging artist may apply as individuals.

VIDEO PRODUCTION

1. What is a video treatment?

Video treatments are required for all video requests, except for live performance videos. The purpose of a video treatment is to demonstrate to reviewers that you have a clear creative plan and delivery plan for your project. A video treatment tells reviewers what your video will be about, how it will be filmed, and/or the purpose of your video.

2. How detailed does the video treatment need to be?

Some video treatments we receive are very detailed and professional. Others are a half page text summary. We recommend submitting a video treatment 2-4 pages in length including visual references, outlining the narrative or concept of the video to outline your vision, and other technical requirements.

3. I want to make a video, but I don't have a treatment yet. Can I still include this in my application?

Video requests with treatments that are omitted, to be determined, or in development are ineligible and removed from the budget. If you don't have a plan for your video, there is no need to include this in funding request. Video treatments that are 1-2 sentences are usually insufficient.

4. My video idea has controversial subject matter. Will this video idea get funded?

Video treatments that contain gratuitous violence, guns, nudity, objectification of any gender or persons, or any other content deemed inappropriate for a government brand will be rejected.

STUDIO ELIGIBILITY:

1. What does 'complete online submission form' mean for studios?

All applications for sound recording include at least one eligible recording facility. To become eligible, studios must complete an online submission form, which includes business information and studio track record. Once a studio has been approved, the business will be added to the recording businesses list, that vendor will count towards the studio requirement. The application form is available in the Career Development section of the website.

2. Is there a list of eligible recording businesses?

Yes, the list of approved recording businesses is currently on the Creative BC website. If there is someone you'd like to work with who is not on the list, they should submit their information to be added. This directory is always growing and is a useful tool for artists when choosing where to record.

3. Can I record my project at an eligible studio, and then have it mixed and mastered by another studio?

Many projects will make use of multiple studios. Only one of the studios or recording businesses you hire must meet the minimum eligible recording business requirement for the program to be considered an eligible expense for reimbursement.

OTHER FAQ's:

1. What is the expense eligibility window?

Eligible expenses must fall between April 1, 2020 and September 1, 2021. You can include expenses in your budget that already happened prior to applying, as long as they take place in this date range.

2. How do I know if you got my application?

Once you successfully submit your application, you will receive a confirmation email to the address you provided. This email will include a PDF copy of your submitted application, as well as a copy of the attachments you provided.

3. Where can we find a list of previous recipients?

Previous Amplify recipients are posted [here](#). You can also find information on previous BC Music Fund recipients [here](#).

GRANT RESOURCES FOR ARTISTS AND INDIVIDUALS

Amplify BC delivers funding programs that serve B.C. artists, live music presenters, music companies and the development of the music industry.

- [Career Development program](#)

ArtStarts in Schools is a charitable organization that expands the role of art in education to activate learning and nurture creativity in British Columbia's young people.

- [Artists in the Classroom](#)

BC Arts Council supports arts and cultural activity in communities across British Columbia. From professional dance companies, to art galleries, local museums, and music festivals. The Council supports a range of activities that includes funding for professional artists and arts organizations, community initiatives, training and scholarships.

- [Professional Development](#)
- [Touring Initiatives](#)
- [Early Career Development](#)
- [Project Assistance: Pivot Program](#)

Canada Council for the Arts is Canada's public arts funder, with a mandate to foster and promote the study and enjoyment of, and the production of works in, the arts.

- [Explore and Create](#)
- [Creating, Knowing, Sharing](#)

Columbia Basin Trust supports the ideas and efforts of the people in the Columbia Basin. While our range of services, programs, initiatives and financial investments is extensive, our purpose is straightforward: we exist and act for the social, economic, and environmental well-being of the Basin.

- [Arts and Culture Program](#)

Downtown Eastside Small Arts Grants are a partnership between Vancouver Foundation and the Carnegie Community Centre, to give Downtown Eastside artists the opportunity to advance their careers by supporting and showcasing their work. Are you an artist living or working in the downtown eastside? Grants of up to \$1,000 are available for a wide range of activities from painting and pottery to performance.

- [Downtown Eastside Small Arts Grants](#)

FACTOR is a public/private partnership that supports the production of sound recordings by Canadian musicians and helps Canadian music companies make recordings available to a wider public.

- [Juried Sound Recording Program](#)
- [Artist Development Program](#)
- [Songwriter Development Program](#)

First Peoples' Cultural Council is a First Nations-run Crown Corporation with a mandate to support the revitalization of Indigenous languages, arts, culture and heritage in British Columbia. We provide funding and resources to communities, monitor the status of First Nations languages and develop policy recommendations for First Nations leadership and government.

- [Arts Micro-Grants](#)
- [Expanding Capacity in the Indigenous Music Recording Industry](#)
- [Touring, Promotions/Marketing and Performance Initiatives](#)
- [Emerging Indigenous Music Professionals](#)
- [Individual Artists](#)
- [Arts Administrator Internships](#)

Gwaii Trust Society owns and manages a multi-million-dollar perpetual fund for the benefit of all the people of Haida Gwaii. The fund generates investment income and the Society distributes part of that income every year through a variety of grant programs.

- [Arts Mentorship](#)
- [Arts Grant](#)
- [Arts Workshop](#)

Musicaction administers grant programs that are designed to meet the needs of independent French-speaking musical artists across Canada.

- [Music Video](#)
- [Production of an album](#)
- [Production and promotion of titles](#)
- [Support for emergence - Support for Production](#)
- [National marketing](#)
- [International marketing](#)
- [Canvassing](#)
- [Development of artists career, skills and business](#)

Music BC is a not-for-profit association serving the BC music industry. We provide travel grants for musicians, showcase opportunities, music workshops & more

- [SoundOn](#)
- [Artist Travel Grants](#)
- [Business Travel Grants](#)

MVP Project, with support from the RBC Foundation, was established to promote the intersection of emerging Canadian Recording Artists and Filmmakers through Music Video Production Grants valued between \$5,000 and \$15,000.

- [MVP Project](#)

Radio Starmaker is a private fund which has as its stated purpose to “make a substantial and discernable difference to the careers of Canadian artists” by providing substantial incremental investment where the artist has established a proven track record and his or her label is making a Significant Investment in their future career

- [Starmaker](#)

Telus Storyhive has funded productions and supported emerging filmmakers with mentorship and support from the National Screen Institute, bringing hundreds of films to life online and around the world.

- [Storyhive Music Video Edition](#)

SOCAN Foundation provides grants for Canadian music creators and publishers working to promote appreciation for Canadian music in today’s society. Our grants support the spread of our music both within Canada and abroad, ensuring our voices are heard all over the world and in our own back yards.

- [Professional Development Assistance Program](#)
- [Work Commissioning Assistance Grant](#)
- [Awards for Young Composers](#)
- [Awards for Emerging Screen Composers](#)
- [Award for Young Canadian Songwriters](#)

Vancouver Music Fund is provided by the City of Vancouver in partnership with Creative BC to support under-represented groups in Vancouver’s music industry.

- [Demo Program](#)
- [Video Program](#)
- [Industry Catalyst Program](#)

EVALUATION AND GENERAL FEEDBACK FOR APPLICANTS

Success rate: This program is highly competitive. Even unsuccessful applications may be well-prepared and meet the goals of the program. Applications are evaluated and scored comparatively within the limits of the program budget. The success rate in this program will vary each intake. Overall success rates have been as low as 20% and as high as 40%.

First time applicants: Not all artists will receive a funding offer on their first application. Applicants who reapply often see an improvement in their overall score. Update your application with recent press, awards, tours, other successful grants or sales metrics to show you've been working and moving forward with your career plans.

Previous recipients: For previous recipients, we are interested in knowing about the results of previously funded projects. If you have yet to release content supported by a previous Creative BC grant, your application may be less competitive than projects that are able to report on Creative BC's previous investment using sales, streams, views, audience growth and revenue generation. Use the space in the last question of the project plan to be specific about how funding has helped you leverage other opportunities to make a case for further investment. Artists with competitive applications that have not received significant funding through Creative BC may be prioritized for funding.

New artists: This program is designed to support artists building a career in music. The minimum requirement for the program is that artists must have previously released at least two full songs publicly online and be earning a minimum of \$2,000 annually from music related activities. Artists who have never released, have only released one single, or are starting a new project with a new name but no content, are ineligible. Music links provided must be public, not private.

Audience: The metrics emerging artists need to meet are flexible to serve a variety of genres, regions in BC, and different approaches to a career in music. However, viable applicants need to demonstrate they are working towards a career in music, earning money, performing, building their brand, and building an audience for their music in a competitive way. Music is not scored as part of this program. Instead, your audience numbers are taken into consideration to justify the demand for your music in the marketplace. New artists who are not earning any money, have yet to set-up a website or social channels to be discoverable or contactable, have yet to officially release any music, or have very low numbers in the above areas will be significantly less competitive due to the size of the applicant pool.

Ineligible expenses: Applicants that include multiple ineligible expenses in their budget may be less competitive overall. A detailed list of eligible and ineligible expenses is available in the program guidelines. If you are unsure about one of your expenses, you can contact Creative BC before the deadline to verify. Examples of ineligible expenses include video requests without treatments, album release shows, expenses related to touring or live performance, and anything listed as TBD, miscellaneous, contingency, or not addressed in the project plan.

Scope: Targeted budgets and project deliverables are often most effective, especially for emerging artists who often have smaller teams supporting their initiatives. Be purposeful with each expense listed in your budget. Items listed in the budget must be discussed in the project plan. Items not addressed may be removed from the budget and could affect the overall score of the application.

Other funding: Funding requests that significantly exceed the artist's revenues or that relying heavily on other unconfirmed public funding may be less convincing. Applicants should be prepared to cover 25% of the proposed budget. In the case of artists who have other confirmed public funding, the applicant company is expected to contribute at least 25% of the proposed budget unless they are Indigenous or from an underrepresented group. Budgets that show confirmed public funding over 75% will see a reduction in their funding request. Creative BC considers FACTOR to be public funding.

Business Strategy: To meet the goals of the program, artists must show there is a business case for their music. This needs to be more than identifying *where* the opportunities are for increasing revenues (licensing, radio, pitching to labels, playlists), but what your *strategy* is for these opportunities. Emphasize the economic benefits of the project in the project plan.

Revenue Projections: In the project plan, specify how much revenue you are expecting to earn from your proposed initiative. Project plans for artists that did not discuss money or projected revenues at all often lower scores.

Diversity: Diversity is weighted in the scoring criteria for this program. Artists from underrepresented regions of BC, or applications that include representation from Indigenous, Black, people of colour, women persons with disabilities, LGBTQ+ participation, and/or other underrepresented groups will receive higher scores in diversity. Creative BC also aims to fund a diversity of genres and activities within BC's music industry. Applications must also score well in the other categories to be competitive overall.

Video Treatments: We receive a wide variety of video treatments in this program. Video treatments with strong and relevant visual references, production timelines, and a clear creative vision for the proposed video are more competitive.

BC Jobs and Sustainability: Projects that emphasized BC jobs, particularly BC music jobs, the hiring of BC musicians, or those that support BC music companies, are more competitive. Projects that included minimal BC spending were impacted in this scoring category. Projects with out-of-province expenses over 50% of the budget were ineligible.

Supporting documents: Providing supporting documents such as letters of support, vendor quotes, recent press, tour history, or production schedules is encouraged. They demonstrate that you have researched the vendors and costs involved and are ready to move forward with your project. They can also demonstrate industry support and provide useful context about your career

Scoring: Applications are reviewed by staff and industry professionals according to the scoring sheet available on the Creative BC website. Industry panelists are different every intake and curated by staff to eliminate conflicts of interest. Panels are chosen for their industry experience related to the development, marketing and promotion of artists at various levels, and familiarity with artists of

different genres in BC. Amplify panels are also curated to include Indigenous representation, regional representation, women, the Black community, people of colour, and a variety of backgrounds as artists and music professionals.

FOR MORE INFORMATION

Amplify BC funding programs offer support in the areas of artist development, music company development, live music, and industry development to stimulate the economy and serve BC's diverse music sector.

For more information about this program and upcoming opportunities, please contact:

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